

“Writing  
is the  
painting  
of the  
voice.”  
- Voltaire



# Creative Writing Challenges

NOT FOR THE FIRST TIME THAT  
NIGHT, A SCRATCHING  
CAME FROM THE SUPPOSEDLY  
EMPTY SPARE ROOM...

TELL THIS  
STORY.

Sp Adobe Spark

# Writing Challenge: Number 1

## Vocabulary Challenge

You need to use the following word:

**Apprehensive:**  
(adjective)  
anxious or fearful that something unpleasant will happen.

Ingredients you need to include this week:

Parallel sentence structures

Ellipsis

Short sentence

Sensory detail: sound

Prepositional phrase



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately



Upstairs, to the left of the corridor, next to the window, was the door to the spare room. Ellie had never been in there, but she often heard the sound of scratching coming from that side of the wall. And footsteps. Sometimes she would hear the floorboards creak as someone made their way across the room. But the room was locked. Nan claimed she couldn't find the key, that it had been missing for years and she hadn't gone into the spare room the entire time.

One November night, when Ellie was staying at Nan's whilst her parents attended another of their social events, she heard a distinct, high-pitched cry coming from the spare room. *A rat or a squirrel must have got in somehow*, Ellie told herself. But the feeling in the pit of her stomach told her otherwise... Ellie was apprehensive. She shuddered and cowered lower beneath the covers. Nan was downstairs and Ellie was alone on the first floor. Alone and afraid. Alone and terrified.

Upstairs, **to the left of the corridor, next to the window**, was the door to the spare room. Ellie had never been in there, but she often heard the sound of scratching coming from that side of the wall. **And footsteps**. Sometimes she would hear the floorboards creak as someone made their way across the room. But the room was locked. Nan claimed she couldn't find the key, that it had been missing for years and she hadn't gone into the spare room the entire time.

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Ingredients you need to include this week:

Parallel sentence structures

Ellipsis

Short sentence

Sensory detail: sound

Prepositional phrase

## Writing Challenge: Number 1



### Vocabulary Challenge

#### Apprehensive:

(adjective)

anxious or fearful that something unpleasant will happen.

**Ingredients you need to include this week:**

Parallel sentence structures

Ellipsis

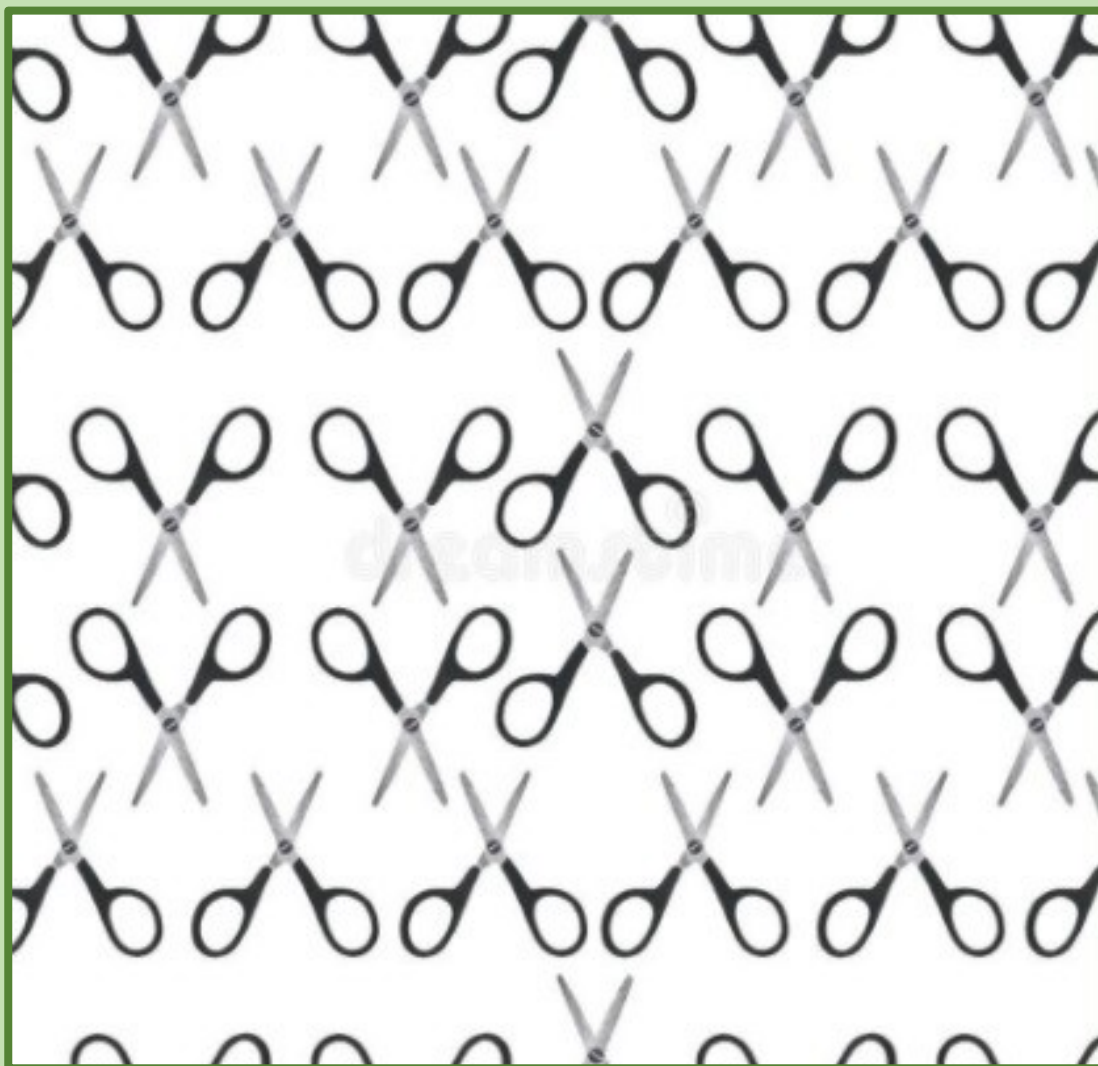
Short sentence

Sensory detail: sound

Prepositional phrase

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**'DUE TO BUDGET PRESSURES, A SUBJECT MUST BE CUT FROM THE CURRICULUM. WHICH ONE SHOULD GO?'**

**WRITE A SPEECH FOR YOUR SCHOOL GOVERNORS GIVING YOUR OPINIONS.**

# Writing Challenge: Number 2

## Vocabulary Challenge

You need to use the following word:

**Extraneous:**  
(adjective)  
Irrelevant or unimportant; out of place.

Ingredients you need to include this week:

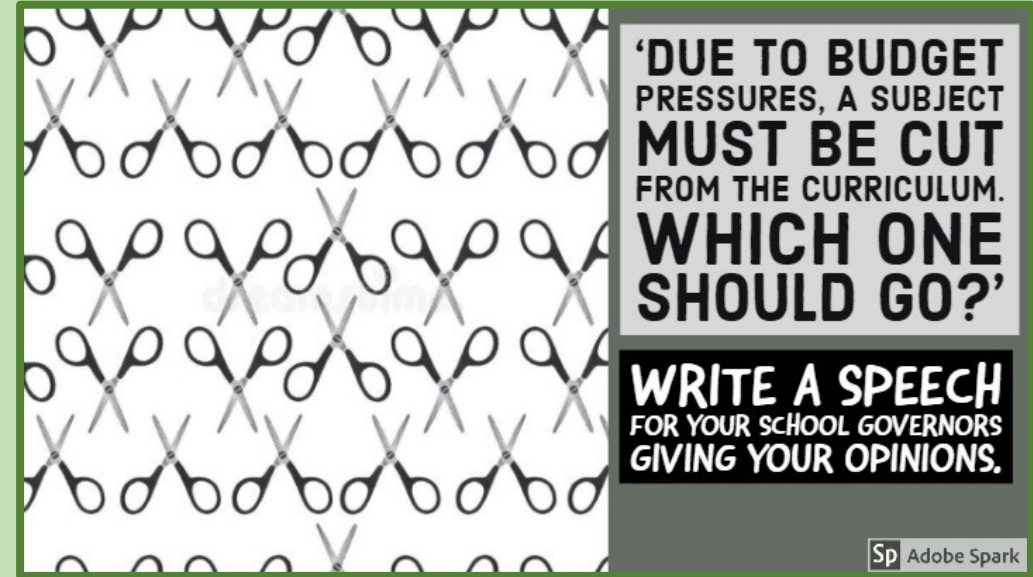
Anecdote

Prolepsis

Brackets

Counter argument

Open a sentence with 'ing'



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately



Good afternoon school governors. Today I am here to offer my perspective when it comes to the most extraneous subject to pupils' education. I'm sure you'll agree with me that drama is the subject that should be removed from the curriculum.

I can already hear your objections: 'It's so expressive', 'it teaches valuable teamwork skills' and 'it builds confidence'. I completely agree. My idea is to remove the lessons, but not the subject itself. I think drama is a vital tool for education and it can be incorporated into other subjects quite successfully. I remember in year seven when, in history, we re-enacted the Battle of Hastings with cardboard swords and shields. It brought history to life in a vivid – and incredibly fun and memorable – way. Roleplaying in French or Spanish is incredibly useful as it makes learning a foreign language practical. In English, drama texts can be performed to learn quotes and explore interpretations. With a little creativity, drama can be built into most subjects.

Also, I'm not advising we cut out the school production or drama club after school. Instead several departments can work together to create a school show, which is vital for letting pupils express their talents and it showcases the brilliance of our school. I do understand that cutting drama will disappoint some pupils who would feel it would restrict the artistic side of school, but you must remember that art, technology, dance and music will remain on the curriculum (and many aspects of those subjects overlap with drama). I won't apologise for protecting the academic subjects because they lead to bright futures, but paired with drama techniques in lessons, we can have the best of both worlds.

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Ingredients you need to include this week:

Anecdote

Prolepsis

Brackets

Counter argument

Open a sentence with 'ing'

## Writing Challenge: Number 2



### Vocabulary Challenge

#### **Extraneous:**

(adjective)  
Irrelevant or unimportant; out of place.

**Ingredients you need to include this week:**

Anecdote

Prolepsis

Brackets

Counter argument

Open a sentence with 'ing'

## Peer Assessment

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2. Circle any errors.
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4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.





TELL THIS STORY.

YOUR  
LINE IS  
DETACHED  
& YOU HAVE  
MINUTES  
OF AIR LEFT.  
YOU'RE  
FLOATING  
AWAY...



# Writing Challenge: Number 3

## Vocabulary Challenge

You need to use the following word:

**Trepidation:**  
(noun)

A feeling of fear or anxiety about something that may happen.

Ingredients you need to include this week:

Ellipsis

Double adjective sentence opening

Short sentence

An endless sea of stars watched over me...

Write from the first person perspective



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

I'd trained for years for that moment and yet nothing could really prepare me for it. Miles above planet Earth, I was about to step out of the airlock and complete my first spacewalk. The mission was to fix a faulty piece of equipment, but I couldn't shake the feeling that the fault was inside of me. Trepidation and apprehension travelled through my body. I tried to remember my training; it wasn't supposed to feel that way. My partner tapped my shoulder and nodded. I responded in the same way, relieved that my pale, sweat-covered face was hidden beneath my helmet. Out we went into the black chasm.

An endless sea of stars watched over me and, as I looked down on the planet below, I was captivated by the beauty and the surrealness of the situation. My partner attached his safety line to the side of the station and began to float alongside the station, towards the panel we needed to access. Despite the zero gravity, my nerves caused me to fumble my line and the hook missed the target. I began to float into the embrace of the pitch-black nothingness. Helplessly thrashing around, I radioed for support.

Within seconds, my partner appeared over the edge of the station and prepared to launch himself towards me, pushing off the station. He leapt. His hand outstretched. Desperate to reach me in time...

I'd trained for years for that moment and yet nothing could really prepare **me** for it. Miles above planet Earth, **I** was about to step out of the airlock and complete **my** first spacewalk. The mission was to fix a faulty piece of equipment, but I couldn't shake the feeling that the fault was inside of me. **Trepidation and apprehension** travelled through my body. I tried to remember my training; it wasn't supposed to feel that way. My partner tapped my shoulder and nodded. I responded in the same way, relieved that my pale, sweat-covered face was hidden beneath my helmet. Out we went into the black chasm.

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Within seconds, my partner appeared over the edge of the station and prepared to launch himself towards me, pushing off the station. **He leapt. His hand outstretched. Desperate to reach me in time...**

**Ingredients you need to include this week:**

**Ellipsis**

**Double adjective sentence opening**

**Short sentence**

**An endless sea of stars watched over me...**

**Write from the first person perspective**

## Writing Challenge: Number 3



### Vocabulary Challenge

#### Trepidation:

(noun)

A feeling of fear or anxiety about something that may happen.

Ingredients you need to include this week:

Ellipsis

Double adjective sentence opening

Short sentence

An endless sea of stars watched over me...

Write from the first person perspective

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.





‘VAIN, VACANT &  
SUPERFICIAL,  
FASHION IS A GREEDY  
INDUSTRY  
THAT BRINGS  
OUT THE  
WORST IN PEOPLE.’

WRITE AN ARTICLE  
FOR YOUR  
SCHOOL WEBSITE  
GIVING YOUR OPINIONS.

# Writing Challenge: Number 4

## Vocabulary Challenge

You need to use the following word:

**Narcissistic:**  
(adjective)

Showing an excessive interest in oneself and one's physical appearance.

Ingredients you need to include this week:

Double adjective sentence opening

Climax

Imperative

Antithesis

Pun



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

## Flawless Fashion or Narcissistic Nightmare?

Narcissism and vanity, two words that are forever stitched into the fabric of the fashion industry.

Some misguided people claim that fashion promotes a culture solely based on appearance. Do not believe it. I find it highly ironic that the people who claim fashion is shallow refuse to look beyond the surface and accept the obvious: fashion is art.

Where you only see shallowness, I see great depth. Designers, whether tiny start-ups or colossal fashion houses, pour their hearts into creating bold new looks to inspire society. I agree that the fashion industry could do more when it comes to promoting healthy body images, but fashion is everywhere and, whether you admit it or not, you make a statement about yourself every day through your choice of clothes.

Fashion is useful for expressing your culture. Even better, it encourages people to recycle and reuse. Best of all, everyone is a part of fashion and it's an art form we all live in.

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**Fashion is useful for expressing your culture. Even better, it encourages people to recycle and reuse. Best of all, everyone is a part of fashion and it's an art form we all live in.**

Ingredients you need to include this week:

**Double adjective sentence opening**

**Climax**

**Imperative**

**Antithesis**

**Pun**



## Writing Challenge: Number 4



### Vocabulary Challenge

#### **Narcissistic:**

(adjective)

Showing an excessive interest in oneself and one's physical appearance.

**Ingredients you need to include this week:**

Double adjective sentence opening

Climax

Imperative

Antithesis

Pun

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.

Miss Scarlet  
murdered  
Mr Black in the  
library with  
poisoned ink.



TELL THIS  
STORY.

Sp Adobe Spark

# Writing Challenge: Number 5

## Vocabulary Challenge

You need to use the following word:

### **Calamitous:**

(adjective)

Involving calamity; catastrophe or disaster.

Ingredients you need to include this week:

Begin the story at the end

Dashes

Oxymoron

Write from the third person perspective

Personify the books as witnesses to the crime

Miss Scarlet murdered Mr Black in the library with poisoned ink.



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

The silence was deafening: it hung heavily in the air of the country house's library and waited to be broken by the next visitor. The previous unfortunate soul lay slumped on the luxurious Persian rug, whose tan checked pattern was being slowly transformed by the pool of crimson that escaped Mr Black's slain lips.

The rows of leather-bound tomes that overlooked the sorry scene desperately wanted to tell their story: not the narrative within their pages, but the calamitous horror that they had recently witnessed...

Not half an hour before, Miss Scarlet crept into the library. Her name perfectly matched the shade of her lipstick, which was twisted into a cruel smirk. She'd been planning this for weeks: lure her unsuspecting stepfather to the remotest area of their family's mansion and let her poison do the rest, then the country house would belong to her.

She easily found the book she was looking for: *The Black Family Tree*. She knew her stepfather was sentimental - as well as predictable - and would want to look at his family's rich heritage. Let the wealthy old fool worship his family's past, she thought bitterly, soon he'd be part of history just like them.

From the inside pocket of her jacket, she retrieved the black poison and began to carefully daub the pages with it. Soon his body will daub the floor and I'll be the one with the power, she thought triumphantly.



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**Ingredients you need to include this week:**

**Begin the story at the end**

**Dashes**

**Oxymoron**

**Write from the third person perspective**

**Personify the books as witnesses to the crime**

## Writing Challenge: Number 5



### Vocabulary Challenge

#### Calamitous:

(adjective)

Involving calamity; catastrophe or disaster.

Ingredients you need to include this week:

Begin the story at the end

Dashes

Oxymoron

Write from the third person perspective

Personify the books as witnesses to the crime

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**TRAVELLING ABROAD  
DAMAGES THE  
ENVIRONMENT,  
IS EXCESSIVELY  
EXPENSIVE & CAN BE  
EXTREMELY DANGEROUS.  
UK-BASED HOLIDAYS  
ARE BETTER!**

**WRITE A LETTER  
TO A LOCAL  
NEWSPAPER  
GIVING YOUR OPINIONS.**

# Writing Challenge: Number 6

## Vocabulary Challenge

You need to use the following word:

### **Patriotic:**

(adjective)

Having or expressing devotion to and support for one's country.

Ingredients you need to include this week:

Counter argument

Tricolon

Rhetorical question

Semi-colon

Opening a sentence with a subordinate clause



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately



My Address.

Newspaper's Address.

Dear editor,

Having recently read several articles in your newspaper that suggest it is unethical to travel abroad, I thought I would express an alternative point of view. I am the first person to express love for my country. I'm patriotic: England is my home and I'm proud to be English, however, I simply cannot agree with the idea that holidays abroad should be avoided.

I fail to see how one tiny flight a year can compare to the hundreds of coal stations around the world that pump millions of tonnes of waste into the environment. Let me make it clear to every one of your readers: I am passionate about the natural world and I am not one of those fools who claims that global warming is a myth. I recycle. I never drop litter. I even have a solar panel on my roof at home. So, with all the effort I put into protecting our planet, do I not deserve a quality holiday every summer?

It's not as if the sun usually visits us in England. Our version of summer is waking up to a sky that isn't the same colour as the pavement! You can keep your wet weekends in Devon; I'll sip cocktails on a beach in Mexico. I mean what would you prefer: a game of cards in a caravan or the crystal clear sea and softly swaying palm trees? I'm not putting down our home, but you must remember that travel allows you to experience a new culture and meet new people.

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Ingredients you need to include this week:

**Counter argument**

**Tricolon**

**Rhetorical question**

**Semi-colon**

**Opening a sentence with a subordinate clause**

## Writing Challenge: Number 6



### Vocabulary Challenge

#### **Patriotic:**

(adjective)

Having or expressing devotion to and support for one's country.

**Ingredients you need to include this week:**

Counter argument

Tricolon

Rhetorical question

Semi-colon

Opening a sentence with a subordinate clause

### Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.

A photograph of a narrow, dimly lit hallway with a staircase leading up to a door at the end. The walls are made of wood or stone, and the lighting is warm and low, creating a mysterious atmosphere.

Tell this  
story.

‘STUDENT  
SAFETY’ WAS THE  
ONLY REASON  
GIVEN FOR THE  
SCHOOL BASEMENT  
BEING OFF LIMITS. BUT  
RULES ARE  
MEANT TO BE  
BROKEN...



# Writing Challenge: Number 7

## Vocabulary Challenge

You need to use the following word:

### **Abys**s:

(noun)

A deep or seemingly bottomless chasm.

Ingredients you need to include this week:

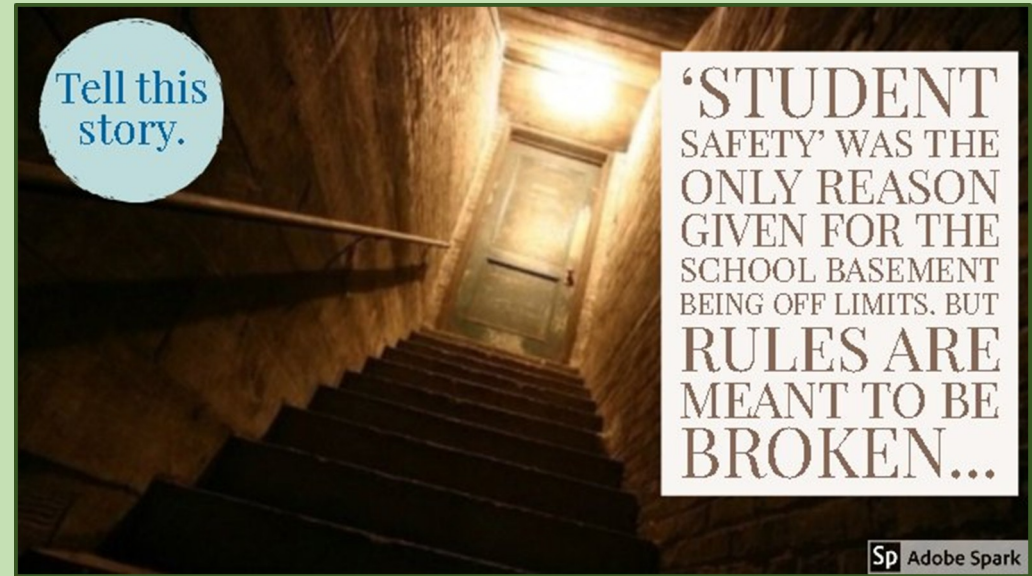
Sensory detail: sound

An endless labyrinth of cobwebs and adventure

A short sentence

Colon

A cliffhanger ending



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Most students saw a rickety wooden door. An ancient, paint-flaked mess. However, they have no imagination: all I saw was opportunity. Who knew the wonders that would lie beyond that drawbridge to another world? Miss McDonough had only recently finished reading *The Lion, the Witch and the Wardrobe* to our class. That door was going to lead to my Narnia, I could feel it. The fact that the head teacher had explicitly told us that the basement was out of bounds only increased my desires.

Opportunity presented itself soon enough after I committed myself to the exploration. I simply waited until after school, claimed I was involved football practice, and snuck inside easily finding the key to the door inside the teacher's desk. It was an easy spot against all the modern keys; it looked prehistoric in comparison. The somber copper seemed to whisper in my ear: "Are you ready for some fun?"

The long-closed hinges let out a high-pitched screech as the door opened to reveal an abyss. The staircase led down into an endless labyrinth of cobwebs and adventure. I stepped forward. Reaching for the torch in my pocket, I pointed the cone of light down into the darkness and closed the door behind me.

Precariously, I gently placed one foot in front of the other as I descended the staircase and reached the basement floor. As I moved the torchlight in a wide arc around me, my attention was drawn to a bizarre symbol painted on the wall...

Most students saw a rickety wooden door. An ancient, paint-flaked mess. **However, they have no imagination: all I saw was opportunity.** Who knew the wonders that would lie beyond that drawbridge to another world? Miss McDonough had only recently finished reading *The Lion, the Witch and the Wardrobe* to our class. That door was going to lead to my Narnia, I could feel it. The fact that the head teacher had explicitly told us that the basement was out of bounds only increased my desires.

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**Ingredients you need to include this week:**

**Sensory detail:  
sound**

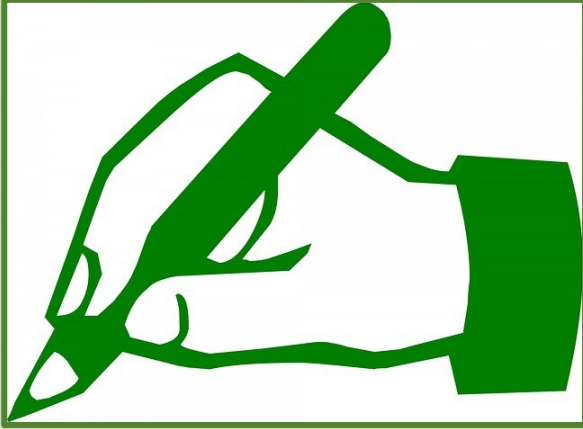
**An endless  
labyrinth of  
cobwebs and  
adventure**

**A short sentence**

**Colon**

**A cliffhanger  
ending**

## Writing Challenge: Number 7



### Vocabulary Challenge

#### **Abyss:**

(noun)

A deep or seemingly bottomless chasm.

**Ingredients you need to include this week:**

Sensory detail: sound

An endless labyrinth of cobwebs and adventure

A short sentence

Colon

A cliffhanger ending

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
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**'HAZARDOUS  
& PERILOUS,  
FIREWORKS  
SHOULD BE  
IMMEDIATELY  
BANNED.'**

**WRITE A  
LETTER  
TO YOUR  
LOCAL COUNCIL  
OFFERING  
YOUR  
OPINIONS.**

**Sp** Adobe Spark

# Writing Challenge: Number 8

## Vocabulary Challenge

You need to use the following word:

**Precarious:**  
(adjective)

Not securely held or in position; dangerously likely to fall or collapse.

Ingredients you need to include this week:

Isocolon

Pun

Start a sentence with an '-ly' word (adverb)

Statistic

Subordinate clause sentence opening



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Council's Address.

My Address.

Dear sir/madam,

There has recently been a national outcry with regards to the dangers of fireworks. Many people are calling for an outright ban to protect everyone against serious injury or a potential deadly disaster. Whilst I do not agree with a complete ban, I would suggest that fireworks should be tightly controlled and restricted to protect the public.

Undoubtedly those calling for the ban are aware of the precarious nature of fireworks, but you must remember that Bonfire Night is part of British history and is an important moment to remember. Similarly, New Year and other special occasions are brought to life by a spectacular lights display. Even though a thousand people a year are taken to A&E as a direct result of fireworks, I would say that millions more enjoy the spectacle and it shouldn't be ruined by an unfortunate minority.

Many people would react explosively if fireworks were banned. After all, they bring joy to many. I would suggest that fireworks should only be sold to those with a licence so that amateurs – who are no doubt the main culprits when it comes to firework misuse – cannot get their hands on them. Public displays are safe, spread community spirit and allow everyone to participate in a safe environment. Don't ban fireworks, ban their widespread sale.



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There has recently been a national outcry with regards to the dangers of fireworks. Many people are calling for an outright ban to protect everyone against serious injury or a potential deadly disaster. **Whilst I do not agree with a complete ban**, I would suggest that fireworks should be tightly controlled and restricted to protect the public.

**Undoubtedly** those calling for the ban are aware of the precarious nature of fireworks, but you must remember that Bonfire Night is part of British history and is an important moment to remember. Similarly, New Year and other special occasions are brought to life by a spectacular lights display. **Even though a thousand people a year are taken to A&E as a direct result of fireworks**, I would say that millions more enjoy the spectacle and it shouldn't be ruined by an unfortunate minority.

**Many people would react explosively if fireworks were banned.** After all, they bring joy to many. I would suggest that fireworks should only be sold to those with a licence so that amateurs – who are no doubt the main culprits when it comes to firework misuse – cannot get their hands on them. Public displays are safe, spread community spirit and allow everyone to participate in a safe environment. **Don't ban fireworks, ban their widespread sale.**

Ingredients you need to include this week:

**Isocolon**

**Pun**

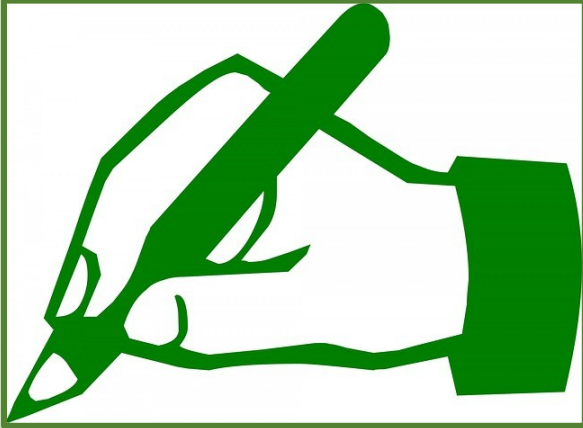
**Start a sentence with an '-ly' word (adverb)**

**Statistic**

**Subordinate clause sentence opening**



## Writing Challenge: Number 8



### Vocabulary Challenge

#### **Precarious:**

(adjective)

Not securely held or in position; dangerously likely to fall or collapse.

**Ingredients you need to include this week:**

Isocolon

Pun

Start a sentence with an '-ly' word (adverb)

Statistic

Subordinate clause sentence opening

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



I woke  
up to  
the  
smell  
of  
burning...

**Tell this  
story.**

# Writing Challenge: Number 9

## Vocabulary Challenge

You need to use the following word:

**Smoulder:**  
(verb)

To burn slowly with smoke but no flame; to feel barely-suppressed anger.

Ingredients you need to include this week:

Start the story in the middle

Alliteration

Personify the flames

Double adjective sentence opening

Synonyms for 'burn'



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Downstairs the forgotten iron was getting hotter and hotter, scorching the cloth of the ironing board until the pad underneath began to sizzle and flare.

The flames quickly found the wood of the skirting boards and skipped merrily around the room. Each child-like flame began to grow rapidly, until one reached up and grabbed the curtains. From there, the greedy flames gobbled up everything in its path.

Charlie woke to the stench of smoldering smoke. Coughing and spluttering, he threw back his bedsheets and stumbled out of bed...



**Downstairs the forgotten iron was getting hotter and hotter**, scorching the cloth of the ironing board until the pad underneath began to **sizzle and flare**.

The flames quickly found the wood of the skirting boards and **skipped merrily** around the room. Each **child-like** flame began to **grow** rapidly, until one **reached** up and grabbed the curtains. From there, the **greedy** flames **gobbled** up everything in its path.

Charlie woke to the stench of **smoldering smoke**. **Coughing and spluttering**, he threw back his bedsheets and stumbled out of bed...

Ingredients you need to include this week:

**Start the story in the middle**

**Alliteration**

**Personify the flames**

**Double adjective sentence opening**

**Synonyms for 'burn'**

## Writing Challenge: Number 9



### Vocabulary Challenge

#### Smoulder:

(verb)

To burn slowly with smoke but no flame; to feel barely-suppressed anger.

**Ingredients you need to include this week:**

Start the story in the middle

Alliteration

Personify the flames

Double adjective sentence opening

Synonyms for 'burn'

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**‘THE HARDEST  
THING ABOUT  
BEING A PARENT  
IS THERE IS NO  
INSTRUCTION  
MANUAL.’**

**WRITE AN ARTICLE  
ENTITLED: ‘HOW  
TO COPE WITH TEENAGERS’  
FOR DESPAIRING PARENTS.**

# Writing Challenge: Number 10

## Vocabulary Challenge

You need to use the following word:

**Metamorphosis:**  
(noun)

The process of transformation from an immature form to an adult form.

Ingredients you need to include this week:

Alliteration

Hyperbole

Anaphora

Ellipsis

Start a sentence with 'Even though'



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately



## How To Cope With Teenagers

Tears, tantrums, slamming doors, hair trigger tempers, emotional turmoil and much, much more. Let me guess, you didn't realise you were signing up for this when you first held your beautiful bundle of joy. Sorry to break it to you mums and dads, but after the stork completes his drop off, it's all down hill from there!

Things have changed. Even though they were cute and carefree, kind and compliant, those days have disappeared without a trace. As soon as the teenage years struck, a horrible metamorphosis has taken place. Your terrific toddler has become a teen terror. Your precious prince has become a pimpled puzzlement. Your darling daughter has become a dastardly disgrace.

Don't you remember those days? Was it too long ago? Well, as luck would have it, you have me to navigate you through the minefield that is the teenage years. Put on your hardhat and prepare for a bumpy ride. Here are my top five tips for coping with teenagers...

## How To Cope With Teenagers

Tears, tantrums, slamming doors, hair trigger tempers, emotional turmoil and much, much more. Let me guess, you didn't realise you were signing up for this when you first held your beautiful bundle of joy. Sorry to break it to you mums and dads, but after the stork completes his drop off, **it's all down hill from there!**

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Don't you remember those days? Was it too long ago? Well, as luck would have it, you have me to navigate you through the minefield that is the teenage years. Put on your hardhat and prepare for a bumpy ride. Here are my top five tips for coping with teenagers...

Ingredients you need to include this week:

**Alliteration**

**Hyperbole**

**Anaphora**

**Ellipsis**

**Start a sentence with 'Even though'**

## Writing Challenge: Number 10



### Vocabulary Challenge

#### Metamorphosis:

(noun)

The process of transformation from an immature form to an adult form.

**Ingredients you need to include this week:**

Alliteration

Hyperbole


Anaphora

Ellipsis

Start a sentence with 'Even though'

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



It's amazing how much chaos can happen  
when friends go camping...

TELL THIS  
STORY.



# Writing Challenge: Number 11

## Vocabulary Challenge

You need to use the following word:

**Anarchy:**  
(noun)

A state of disorder due to absence of authority.

Ingredients you need to include this week:

Dialogue

Prepositional phrase

Start the story in the middle

Madness is contagious

Exclamation



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Out in the wild woods, where civilization is distance and easily forgotten, madness is contagious. After the tents were pitched, the sun began to fall over the trees bring twilight. Everyone searched for kindling for the fire and we built a large pit to contain the monstrous flames.

Later, when the stars shone in only a way they could when you were in the wilderness, and the fire roared in the middle of the campsite, everyone gathered and watched the smoke slowly snake its way into the sky.

“So, what do we do now?” Asked Carl, as he drew his hands towards the fire to keep warm. The temperature had dropped quickly and I could make out where everyone was sat not just from the glow of the fire, but the sight of their breath in the cold air.

“How about a game! True or dare, anyone?” Responded Megan, with a mischievous smirk.

“How old are you? I’ve got just the thing,” said Jack, retrieving a battered box from the inside of the tent. We all lent in closer to see what anarchy he had in mind...

**Out in the wild woods**, where civilization is distance and easily forgotten, **madness is contagious**. **After the tents were pitched, the sun began to fall over the trees bring twilight**. Everyone searched for kindling for the fire and we built a large pit to contain the monstrous flames.

Later, when the stars shone in only a way they could when you were in the wilderness, and the fire roared in the middle of the campsite, everyone gathered and watched the smoke slowly snake its way into the sky.

**“So, what do we do now?”** Asked Carl, as he drew his hands **towards the fire to keep warm**. The temperature had dropped quickly and I could make out where everyone was sat not just from the glow of the fire, but the sight of their breath in the cold air.

**“How about a game! True or dare, anyone?”** Responded Megan, with a mischievous smirk.

**“How old are you? I’ve got just the thing,”** said Jack, retrieving a **battered box from the inside of the tent**. We all lent in closer to see what anarchy he had in mind...

Ingredients you need to include this week:

**Dialogue**

**Prepositional phrase**

**Start the story in the middle**

**Madness is contagious**

**Exclamation**

## Writing Challenge: Number 11



### Vocabulary Challenge

#### **Anarchy:**

(noun)

A state of disorder due to absence of authority.

**Ingredients you need to include this week:**

Dialogue

Prepositional phrase

Start the story in the middle

Madness is contagious

Exclamation

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.





'MUSIC FESTIVALS ARE  
**OVERRATED:**  
THEY'RE EXPENSIVE,  
**OVERCROWDED**  
& CAUSE CHAOS FOR  
**LOCALS.'**

WRITE A LETTER  
TO YOUR LOCAL  
**NEWSPAPER**  
GIVING YOUR OPINIONS.

# Writing Challenge: Number 12

## Vocabulary Challenge

You need to use the following word:

**Cacophonous:**  
(adjective)

Producing a harsh, unpleasant mixture of sounds.

Ingredients you need to include this week:

Triple noun colon sentence structure

Collective pronouns

Imperative

Metanoia

Embedded clause



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

My Address.

Newspaper's Address.

Dear editor,

As a parent to a pair of teenagers, and a local resident, I cannot agree with the decision to hold a music festival on the outskirts of our town.

Consider the cacophonous chaos a festival will bring. Congestion, pollution and crime: some of the problems we'll have to look forward to. I think – no, I know – that many of the local residents chose our sleepy village as a place to live because it is quaint, cosy and quiet. All of that will be destroyed once a mob of wild revellers descend upon us!

I understand the economic benefits and the opportunity for young people, but are we really willing to sacrifice our way of life, not to mention our town's reputation, just to make a short term profit? I'd rather not wade through an ocean of problems just for some music. I, along with many of my neighbours, believe that this disastrous decision should be immediately reversed.

Dear editor,

As a parent to a pair of teenagers, and a local resident, I cannot agree with the decision to hold a music festival on the outskirts of our town.

Consider the cacophonous chaos a festival will bring. **Congestion, pollution and crime: some of the problems we'll have to look forward to.** I think – no, I know – that many of the local residents chose our sleepy village as a place to live because it is quaint, cosy and quiet. All of that will be destroyed once a mob of wild revellers descend upon **us!**

I understand the economic benefits and the opportunity for young people, but are we really willing to sacrifice **our** way of life, not to mention our town's reputation, just to make a short term profit? I'd rather not wade through an ocean of problems just for some music. I, **along with many of my neighbours,** believe that this disastrous decision should be immediately reversed.

Ingredients you need to include this week:

**Triple noun colon sentence structure**

**Collective pronouns**

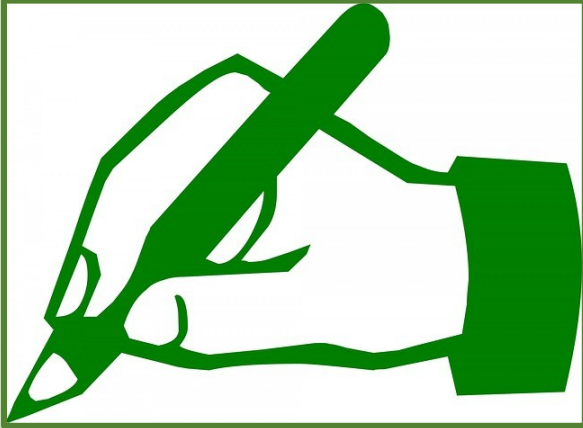
**Imperative**

**Metanoia**

**Embedded clause**



## Writing Challenge: Number 12



### Vocabulary Challenge

#### **Cacophonous:**

(adjective)

Producing a harsh, unpleasant mixture of sounds.

**Ingredients you need to include this week:**

Triple noun colon sentence structure

Collective pronouns

Imperative

Metanoia

Embedded clause

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



USING  
THIS  
PICTURE,  
WRITE A  
DESCRIPTION  
OF A  
FOREST  
IN  
AUTUMN.



# Writing Challenge: Number 13

## Vocabulary Challenge

You need to use the following word:

**Majestic:**  
(adjective)  
Having or showing impressive beauty or scale.

Ingredients you need to include this week:

Sensory detail: sound

Embedded clause

Personify the bucks as kings of the forest

Gingerbread brown/  
honey yellow

Write from the third person perspective



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

As the majestic stags slowly inched their way through the forest, alert to any danger, their hooves rustled the fallen autumn leaves sending a crackling noise through the trees. Like toffee wrappers being opened by the fingers of greedy children, the gingerbread brown and honey yellow leaves caught the breeze and fluttered back and forth.

The herd kept close and sniffed the air, raising their heads. The bucks' antlers looked like the crown of an ancient king: noble and grand, the sharp bones jutted towards the golden canopy of leaves above.

The dawn chorus of the birds filled the ears of the deer that seemed to echo through the branches and make the forest feel full of life. Squirrels scurried around the base of the trees gathering nuts for the approaching winter.

Above the trees, the lazy sun struggled to deliver a warm temperature. Like the animals in the forest below, it was ready to hibernate for the winter. Although it gave off a flaxen light, the temperature was low. A fine mist began to make its way into the forest and it shrouded what was left of the withering summer flowers. It clung to the grass and spurred the bucks onwards deeper into the forest.



As the majestic stags slowly inched their way through the forest, alert to any danger, their hooves rustled the fallen autumn leaves sending a crackling noise through the trees. Like toffee wrappers being opened by the fingers of greedy children, the gingerbread brown and honey yellow leaves caught the breeze and fluttered back and forth.

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Ingredients you need to include this week:

**Sensory detail:  
sound**

**Embedded clause**

**Personify the bucks  
as kings of the  
forest**

**Gingerbread  
brown/ honey  
yellow**

**Write from the third  
person perspective**

## Writing Challenge: Number 13



### Vocabulary Challenge

**Majestic :**  
(adjective)  
Having or showing impressive beauty or scale.

**Ingredients you need to include this week:**

Sensory detail: sound

Embedded clause

Personify the bucks as kings of the forest

Gingerbread brown/  
honey yellow

Write from the third person perspective

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



'MOST PEOPLE ONLY  
**SEE THE  
NEGATIVES  
WHEN IT  
COMES TO WHERE  
THEY LIVE.'**

WRITE A GUIDE FOR YOUR  
**LOCAL AREA TO  
ENCOURAGE TOURISM.**

# Writing Challenge: Number 14

## Vocabulary Challenge

You need to use the following word:

**Picturesque:**  
(adjective)

A place that is visually attractive, especially in a quaint or charming way.

Ingredients you need to include this week:

Direct address

'If you like...'  
sentence opening

Alliteration

Imperative

'From \_\_\_\_\_ to \_\_\_\_\_'  
sentence construction



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately



## Liverpool: A City of Music, Fun & Laughter

### Shopping: Bag a Bargain or Treat Yourself

Whether you're looking for a bargain or fancy a pampering in a designer boutique, Liverpool has a wide range of shops for all tastes: from local-run gift shops to all the best brands come to the Docks or Liverpool One as you're guaranteed to find what you're looking for.

Groups of people entering the Echo Arena with the Wheel of Liverpool in the background.

A picture of a group of teenagers with shopping bags.

### Music: From Rich History to Modern Masterpieces

If you like music, Liverpool is for you. Visit the Beatles Museum, take a stroll to the iconic Cavern Club or witness world class musicians play at the Echo Arena. There's something for everyone. Ride the Wheel of Liverpool for picturesque panoramic views of the former Capital of Culture and the magnificent Mersey.

## Liverpool: A City of Music, Fun & Laughter

### Shopping: Bag a Bargain or Treat Yourself

Whether you're looking for a bargain or fancy a pampering in a designer boutique, Liverpool has a wide range of shops for all tastes: **from local-run gift shops to all the best brands** come to the Docks or Liverpool One as you're guaranteed to find what you're looking for.

### Music: From Rich History to Modern Masterpieces

**If you like music**, Liverpool is for **you**. **Visit the Beatles Museum**, take a stroll to the iconic Cavern Club or witness world class musicians play at the Echo Arena. There's something for everyone. Ride the Wheel of Liverpool for **picturesque panoramic** views of the former Capital of Culture and the **magnificent Mersey**.

Ingredients you need to include this week:

**Direct address**

**'If you like...'**  
**sentence opening**

**Alliteration**

**Imperative**

**'From \_\_\_\_\_ to \_\_\_\_\_'**  
**sentence construction**

## Writing Challenge: Number 14



### Vocabulary Challenge

#### Picturesque:

(adjective)

A place that is visually attractive, especially in a quaint or charming way.

Ingredients you need to include this week:

Direct address

'If you like...'  
sentence opening

Alliteration

Imperative

'From \_\_\_\_\_ to  
\_\_\_\_\_' sentence  
construction

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.

IT'S ALWAYS  
SPECIAL  
WHEN  
THE CIRCUS  
COMES  
TO TOWN...

TELL THIS  
STORY.





# Writing Challenge: Number 15

## Vocabulary Challenge

You need to use the following word:

**Conjure:**  
(verb)

To cause (a spirit or ghost) to appear by means of a magic ritual.

Ingredients you need to include this week:

Simile

Complex sentence

Colon

A kaleidoscope of colour

Write exclusively in the present tense



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

As the smirking clown draws back the circus tent's canvas door, I'm hit by a kaleidoscope of colour. From the multi-coloured ringmaster, who is stood proudly in the centre of the tent, twirling his cane, to the jugglers in their neon leotards, who are throwing glowing rings, bright balls and even flaming torches high into the air, my brain is completely overwhelmed by the wonders my eyes are struggling to process. Like a magician completing a conjuring trick, I am spellbound and in complete disbelief. This is another world.

Before I can catch my breath, the lights from the searchlights that are illuminating the striped canopy go dark. Simultaneously, torches that circle the stage burst into life: their tangerine flames flicker and bring an ominous and expectant mood as the audience falls silence in restless anticipation for the thrills that await them...

The rumble of tribal drums begin. The beat, which begins softly but quickly increases in intensity, seems to swirl around the tent. The audience, who immediately respond with enthusiasm, begin to clap and stamp their feet to the irresistible rhythm until a troupe of acrobats gracefully fly across the air...

As the smirking clown draws back the circus tent's canvas door, I'm hit by a **kaleidoscope of colour**. From the multi-coloured ringmaster, who is **stood** proudly in the centre of the tent, twirling his cane, to the jugglers in their neon leotards, who are throwing glowing rings, bright balls and even flaming torches high into the air, my brain **is** completely overwhelmed by the wonders my eyes are struggling to process. **Like a magician completing a conjuring trick, I am spellbound and in complete disbelief.** This **is** another world.

Before I can catch my breath, the lights from the searchlights that are illuminating the striped canopy go dark. Simultaneously, torches that circle the stage burst into life: their tangerine flames flicker and bring an ominous and expectant mood as the audience falls silence in restless anticipation for the thrills that await them...

The rumble of tribal drums begin. The beat, which begins softly but quickly increases in intensity, seems to swirl around the tent. The audience, who immediately respond with enthusiasm, begin to clap and stamp their feet to the irresistible rhythm until a troupe of acrobats gracefully fly across the air...

Ingredients you need to include this week:

**Simile**

**Complex sentence**

**Colon**

**A kaleidoscope of colour**

**Write exclusively in the present tense**

## Writing Challenge: Number 15



### Vocabulary Challenge

**Conjure:**  
(verb)

To cause (a spirit or ghost) to appear by means of a magic ritual.

**Ingredients you need to include this week:**

Simile

Complex sentence

Colon

A kaleidoscope of colour

Write exclusively in the present tense

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.





**YOU HAVE A  
FRIEND WHO IS  
CONSIDERING  
A GAP YEAR TO  
AUSTRALIA BETWEEN  
COLLEGE &  
UNIVERSITY.**

**WRITE A LETTER  
TO YOUR FRIEND  
GIVING YOUR  
OPINIONS.**

# Writing Challenge: Number 16

## Vocabulary Challenge

You need to use the following word:

**Impetuous:**  
(adjective)

Acting quickly and without thought or care.

Ingredients you need to include this week:

Statistic

Metaphor

Colon

Ellipsis

‘Not only, but also’ sentence structure



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

My Address.

Dear Tony,

I think the warm weather has over-heated your brain as I saw on Snapchat that you were planning on taking a gap year to Australia before uni. Are you serious? I think you're acting a little impetuous. Let's think this through before this crazy plan gets out of hand...

In your head you're picturing swaying palm trees, tropical cocktails and golden beaches. I don't blame you: those A Level exams were tough and we all deserve a break – and a treat – for our hard effort. But let me explain the reality: scrubbing toilets in the sweltering sun!

Sorry to bring you down to earth, but you're not an accountant yet. With no degree, you'll be stuck on the minimum wage doing a detestable job for a pittance. Have you consider the financial side at all? It's going to cost a fortune. Plane tickets, accommodation, activities – the list goes on and on. Not only will it cost you thousands, but also you'll have the debt when you get back and go to university (which currently averages out at an eye-watering £44,000).

Maybe you should wait until after your degree, then you can get a high paying job. If you've been bitten by the travel bug, maybe we could go away on a holiday with the lads to celebrate the end of college, or if you're determined to take a gap year, maybe work with a charity which will keep the costs down and you'll know you're making a difference to the world.



Dear Tony,

I think the warm weather has over-heated your brain as I saw on Snapchat that you were planning on taking a gap year to Australia before uni. Are you serious? I think you're acting a little impetuous. Let's think this through **before this crazy plan gets out of hand...**

In your head you're picturing swaying palm trees, tropical cocktails and golden beaches. **I don't blame you: those A Level exams were tough** and we all deserve a break – and a treat – for our hard effort. But let me explain the reality: scrubbing toilets in the sweltering sun!

Sorry to bring you down to earth, but you're not an accountant yet. With no degree, you'll be stuck on the minimum wage doing a detestable job for a pittance. Have you consider the financial side at all? It's going to cost a fortune. Plane tickets, accommodation, activities – the list goes on and on. **Not only will it cost you thousands, but also you'll have the debt when you get back and go to university** (which currently averages out at an **eye-watering £44,000**).

Maybe you should wait until after your degree, then you can get a high paying job. If you've been **bitten by the travel bug**, maybe we could go away on a holiday with the lads to celebrate the end of college, or if you're determined to take a gap year, maybe work with a charity which will keep the costs down and you'll know you're making a difference to the world.

Ingredients you need to include this week:

**Statistic**

**Metaphor**

**Colon**

**Ellipsis**

**'Not only, but also' sentence structure**



## Writing Challenge: Number 16



### Vocabulary Challenge

#### **Impetuous:**

(adjective)

Acting quickly and without thought or care.

**Ingredients you need to include this week:**

Statistic

Metaphor

Colon

Ellipsis

‘Not only, but also’ sentence structure

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



TELL THIS  
STORY.

Like forked  
tongues,  
the flames  
licked the  
effigy and  
the blaze  
burned  
brightly...

# Writing Challenge: Number 17

## Vocabulary Challenge

You need to use the following word:

**Languish:**  
(adjective)  
To lose or lack vitality; grow weak.

Ingredients you need to include this week:

A bird's eye view

The cult chanted in unison...

Sensory detail: touch

Simile

Pathetic fallacy



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

The storm began with a fierce wind that whipped against the trees and sent vengeful gusts of winds to strike against anyone brave enough to stay outside. Next came the slow trickle of rain that would later turn torrential. As each drop made it's long journey from the dark clouds above to the field below, the cult gathered and chanted in unison. Despite the best efforts of the storm, their robes of red and black offered them protection to complete their ritual.

The wagon trundled shambolically forward, surrounded by fierce flaming torches that were proudly held aloft by the acolytes. Like forked tongues, the flames licked the effigy and the blaze burned brightly. The effigy languished as it was consumed by the blaze, withering, smoking and turning to ash before the dark disciples.

The chanting rose to a fever pitch as prayers were offered. Pitchforks and scythes appeared from the group and as the effigy was reduced to a shriveled mess of its former self, the deadly group turned to face the stone fort beyond the village. Tonight blood would be shed...



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Ingredients you need to include this week:

**A bird's eye view**

**The cult chanted in unison...**

**Sensory detail:  
touch**

**Simile**

**Pathetic fallacy**

## Writing Challenge: Number 17



### Vocabulary Challenge

#### Languish:

(adjective)

To lose or lack vitality; grow weak.

**Ingredients you need to include this week:**

A bird's eye view

The cult chanted in unison...

Sensory detail: touch

Simile

Pathetic fallacy

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**'GRAFFITI  
– WHEN DONE  
SKILLFULLY – IS A  
WONDERFUL  
ART STYLE THAT  
BRIGHTENS A CITY LIKE  
NOTHING ELSE.'**

**WRITE AN ARTICLE  
FOR YOUR LOCAL  
NEWSPAPER  
OFFERING YOUR OPINIONS.**



# Writing Challenge: Number 18

## Vocabulary Challenge

You need to use the following word:

**Misdemeanour:**  
(noun)

A minor wrongdoing.

Ingredients you need to include this week:

Allusion

Brackets

Antithesis

Prolepsis

Double adjective sentence opening



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately



## Graffiti: Stylish Art or Mindless Vandalism?

When you think of graffiti what is the first thing that comes to mind? Delinquents scrawling swear words on public property or an urban artist creating a colourful mural for the community to enjoy? I'd argue that graffiti is a wonderful art form – when skilfully done – that improves the local area for everyone. After all, no-one would choose a dull grey or brown wall in comparison to a glorious kaleidoscope of colour.

Vilified and condemned, the art establishment looks down on graffiti, but that's because it's art designed for the masses and it's not locked away in a museum for money to be made from it. Just look at Banksy. He's an example of someone with talent and something to say. I challenge you to Google his work and not be moved to thought or laughter. As the man himself has said: "speak softly, and carry a big can of paint!"

Now, some of you will be thinking: 'it's a crime' and 'it's a problem in my area'. I understand if it isn't done well, it's ugly and costs the council thousands to remove it. For me, graffiti is a minor misdemeanour and setting up graffiti zones (areas where it's legal) will allow budding artists to practise their craft and bring some much needed colour to our lives.

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Ingredients you need to include this week:

**Allusion**

**Brackets**

**Antithesis**

**Prolepsis**

**Double adjective sentence opening**

## Writing Challenge: Number 18



### Vocabulary Challenge

#### Misdemeanour:

(noun)

A minor wrongdoing.

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Brackets

Antithesis

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## Peer Assessment

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