

“Writing  
is the  
painting  
of the  
voice.”  
- Voltaire



# Creative Writing Challenges



**Imagine a world  
where sharks swim  
in the forest and  
somehow you find  
yourself lost in the  
woods.**

# Writing Challenge: Number 1

## Vocabulary Challenge

You need to use the following word:

### Levitating:

(verb)

Rise or hover in the air, typically by means of supposed magical powers.

Ingredients you need to include this week:

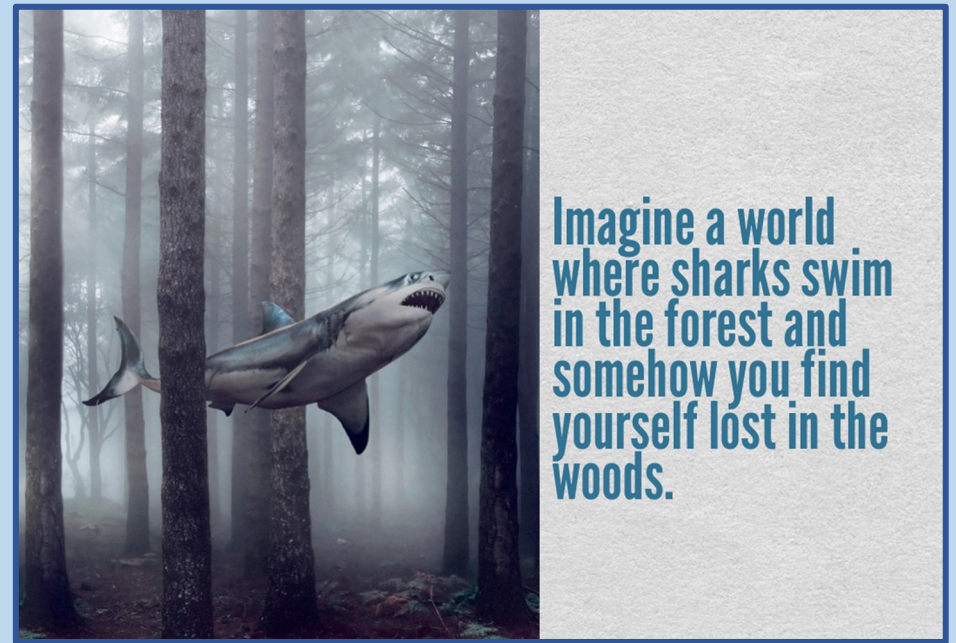
Simile

Sensory detail: sound

Scales glittered in the moonlight

A sentence beginning with an '-ly' word (adverb)

Colon



Imagine a world where sharks swim in the forest and somehow you find yourself lost in the woods.

## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Like a razor-sharp knife, the moonlight cut through the thick pine trees. Delicately, I negotiated my way through the mist. Despite the weather, I felt hot. Drops of sweat slipped down my spine as I faced the white-hot fear of my situation: alone in the woods. Lost in the woods.

Beneath my feet, I heard a crack. Looking down, I expected to see broken branches but, to my horror, I realised that I'd stood on bones...

The edge of my vision caught movement in the shadows. I turned to spot a monstrosity that caused my heart to stop. Levitating three feet from the ground, the shark cut through the air with dreadful speed. Its scales glittered in the moonlight and its horrible snout pointed towards me. It had caught my scent...

**Like a razor-sharp knife**, the moonlight cut through the thick pine trees. **Delicately**, I negotiated my way through the mist. Despite the weather, I felt hot. Drops of sweat slipped down my spine as I faced the **white-hot fear of my situation: alone in the woods.** Lost in the woods.

**Beneath my feet, I heard a crack.** Looking down, I expected to see broken branches but, to my horror, I realised that I'd stood on bones...

The edge of my vision caught movement in the shadows. I turned to spot a monstrosity that caused my heart to stop. Levitating three feet from the ground, the shark cut through the air with dreadful speed. Its **scales glittered in the moonlight** and its horrible snout pointed towards me. It had caught my scent...

Ingredients you need to include this week:

**Simile**

**Sensory detail:  
sound**

**Scales glittered in  
the moonlight**

**A sentence  
beginning with an  
'-ly' word (adverb)**

**Colon**

## Writing Challenge: Number 1



### Vocabulary Challenge

#### Levitating

(verb)

Rise or hover in the air, typically by means of supposed magical powers.

**Ingredients you need to include this week:**

Simile

Sensory detail: sound

Scales glittered in the moonlight

A sentence beginning with an “-ly” word (adverb)

Colon

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



'WEARING  
A UNIFORM  
IS A BADGE OF  
PRIDE & CREATES AN  
IDENTITY FOR A  
SCHOOL.'

**WRITE A LETTER  
TO YOUR HEAD  
TEACHER GIVING YOUR  
OPINIONS  
ON THIS TOPIC.**

# Writing Challenge: Number 2

## Vocabulary Challenge

You need to use the following word:

**Draconian:**  
(adjective)  
Excessively harsh and severe.

Ingredients you need to include this week:

Alliteration

Colon

Exclamation

A sentence beginning with an '-ing' word

Embedded clause



'WEARING A UNIFORM IS A BADGE OF PRIDE & CREATES AN IDENTITY FOR A SCHOOL.'

WRITE A LETTER TO YOUR HEAD  
TEACHER GIVING YOUR  
**OPINIONS**  
ON THIS TOPIC.

Sp Adobe Spark

## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately



My Address.

School Address.

Dear Mr Dumican,

After careful consideration, I have come to what might be seen as an unusual point of view: uniforms, whilst unpopular with a minority of pupils, are incredibly important to our school.

Uniforms unify us. A shirt, tie and blazer might not be everyone's ideal fashion style, but it creates a clear identity for our school. Wearing a uniform is a badge of pride! It shows that we are all in this together and it shows that everyone is equal. Some pupils think of being restricted in what they wear as Draconian, but I actually think it does the opposite: it frees us. If everyone wears a uniform, it encourages us to look past the exterior and think about the person underneath, which is more important.

Dear Mr Dumican,

After careful consideration, I have come to what might be seen as an unusual point of view: uniforms, **whilst unpopular with a minority of pupils**, are incredibly important to our school.

**Uniforms unify us.** A shirt, tie and blazer might not be everyone's ideal fashion style, but it creates a clear identity for our school. **Wearing a uniform is a badge of pride!** It shows that we are all in this together and it shows that everyone is equal. Some pupils think of being restricted in what they wear as Draconian, but I actually think **it does the opposite: it frees us.** If everyone wears a uniform, it encourages us to look past the exterior and think about the person underneath, which is more important.

Ingredients you need to include this week:

**Alliteration**

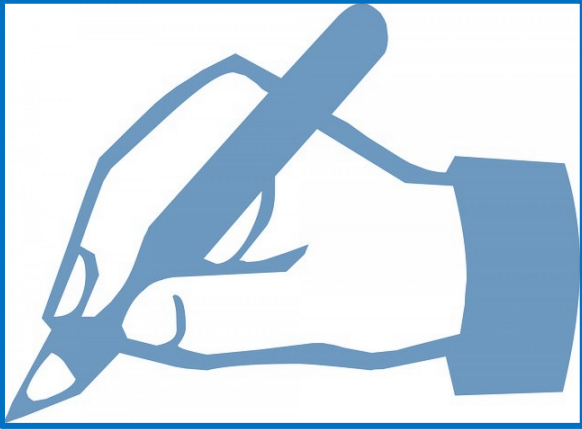
**Colon**

**Exclamation**

**A sentence beginning with an '-ing' word**

**Embedded clause**

## Writing Challenge: Number 2



### Vocabulary Challenge

**Draconian:**  
(adjective)  
Excessively  
harsh and  
severe.

**Ingredients you need to include this week:**

Alliteration

Colon

Exclamation

A sentence beginning with an '-ing' word

Embedded clause

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.

**AS THE  
CRIMSON  
SUN BLAZED  
ON THE  
HORIZON, THE  
STAGECOACH  
THUNDERED  
DOWN THE HILL.**

**TELL  
THIS  
STORY.**



# Writing Challenge: Number 3

## Vocabulary Challenge

You need to use the following word:

### **Bandit:**

(noun)

A robber or outlaw belonging to a gang and typically operating in an isolated or lawless area.

Ingredients you need to include this week:

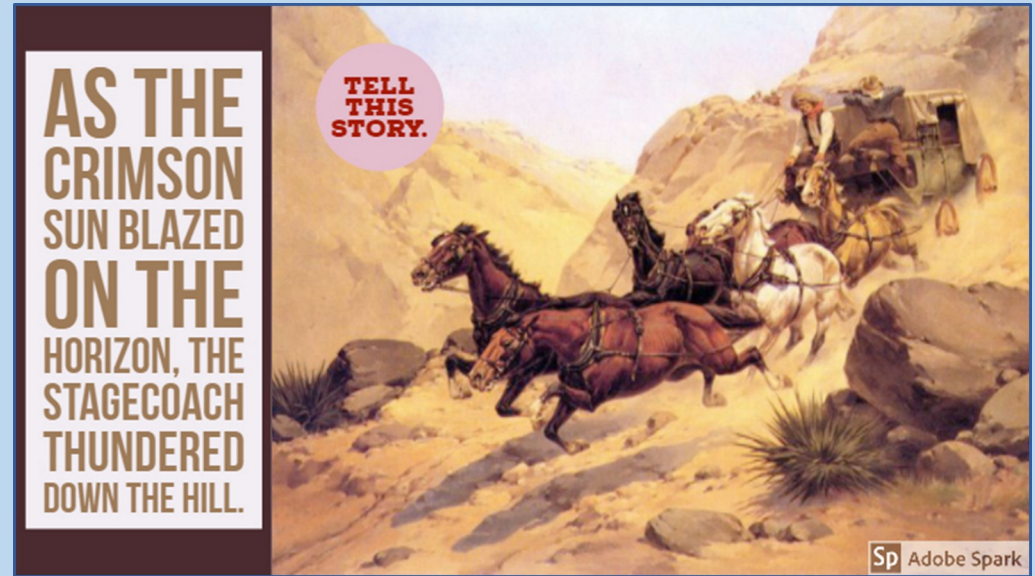
Simile

Double adjective sentence opening

Alliteration

A sentence beginning with a subordinate clause

Sensory detail: sound



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

As the crimson sun blazed on the horizon, the stagecoach thundered down the hill. It pounded the scorched sand and shook violently from side to side. Like a swinging iron cage, it rattled and groaned as it made its wild progress. The coachman frantically whipped the charging horses, desperately encouraging them forward. Sandblasted and windswept, the terrified horses whined as the whip cracked once again. From inside the coach, feeble cries of the passengers sounded and they clutched each other in terror.

Closing in behind the coach was a posse of bandits, eager to rob and plunder. Their pursuit was relentless and ruthless. Each member of the gang fired their revolvers and rifles, blasting narrowly wide of the chaotic coach. Frustrated, they holstered their guns and spurred their stallions forward. Closer and closer...

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Closing in behind the coach was a posse of bandits, eager to rob and plunder. Their pursuit was **relentless and ruthless**. Each member of the gang fired their revolvers and rifles, blasting narrowly wide of the **chaotic coach**. Frustrated, they holstered their guns and spurred their stallions forward. Closer and closer...

Ingredients you need to include this week:

**Simile**

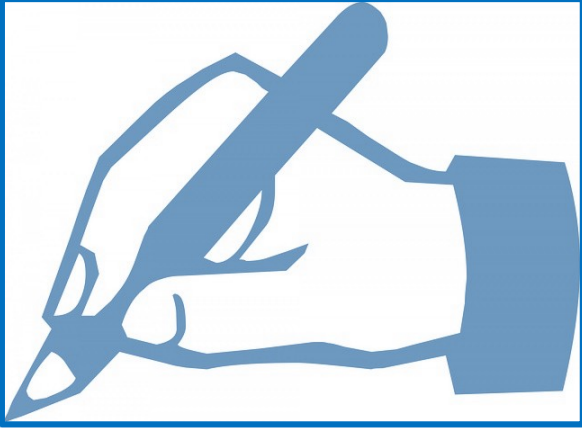
**Double adjective sentence opening**

**Alliteration**

**A sentence beginning with a subordinate clause**

**Sensory detail: sound**

## Writing Challenge: Number 3



### Vocabulary Challenge

#### **Bandit:**

(noun)

A robber or outlaw belonging to a gang and typically operating in an isolated or lawless area.

**Ingredients you need to include this week:**

Simile

Double adjective sentence opening

Alliteration

A sentence beginning with a subordinate clause

Sensory detail: sound

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.





‘OBSESSION  
WITH CELEBRITY  
CULTURE  
HAS MADE  
YOUNG PEOPLE  
FORGET THE VALUE  
OF HARD WORK.’

Write an article  
for your school  
magazine giving  
your opinions.

# Writing Challenge: Number 4

## Vocabulary Challenge

You need to use the following word:

**Millennials:**  
(noun)

A person reaching young adulthood in the early 21st century.

Ingredients you need to include this week:

Direct address

Dashes

Rhetorical question

Short sentence

Statistics



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

## The Cult of Personality

That cranky older generation are at it again! They're blaming us – millennials, it's always our fault – for being obsessed with celebrity culture and claiming we have forgotten the value of hard work as a result.

Now, to an extent, I can see where they are coming from. Don't worry, I haven't betrayed you, my young and frustrated reader; however, I have friends who scroll through Instagram and Snapchat constantly, obsessively following their favourite actor or musician. But, is this really anything new? Our parents didn't have access to the same technology, but didn't they have posters on their walls? Didn't they stand in line for films and concerts? Isn't this all perfect normal teenage behaviour?

Oh, and that outrageous claim about forgetting the value of hard work? Give me a break! I did seven hours of homework this week, I have a paper round and I look after my little sister at weekends for my parents. Bashing the younger generation seems to be something of a trend, but I can assure anyone over the age of sixteen reading this that teens work as hard today as they ever have. Maybe more.

## The Cult of Personality

That cranky older generation are at it again! They're blaming us – **millennials, it's always our fault** – for being obsessed with celebrity culture and claiming we have forgotten the value of hard work as a result.

Now, to an extent, I can see where they are coming from. Don't worry, **I haven't betrayed you, my young and frustrated reader**; however, I have friends who scroll through Instagram and Snapchat constantly, obsessively following their favourite actor or musician. But, is this really anything new? Our parents didn't have access to the same technology, but didn't they have posters on their walls? Didn't they stand in line for films and concerts? **Isn't this all perfect normal teenage behaviour?**

Oh, and that outrageous claim about forgetting the value of hard work? **Give me a break! I did seven hours of homework this week**, I have a paper round and I look after my little sister at weekends for my parents. Bashing the younger generation seems to be something of a trend, but I can assure anyone over the age of sixteen reading this that teens work as hard today as they ever have. Maybe more.

Ingredients you need to include this week:

**Direct address**

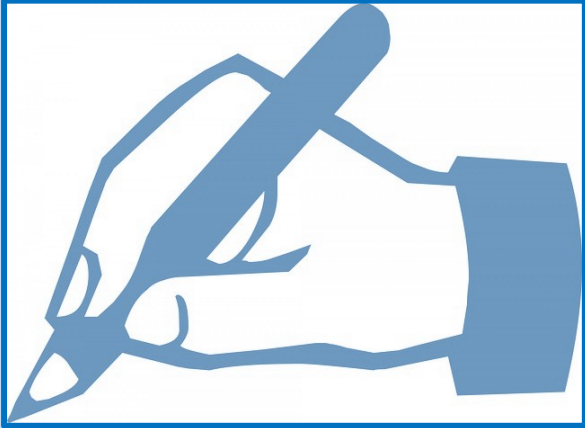
**Dashes**

**Rhetorical question**

**Short sentence**

**Statistics**

## Writing Challenge: Number 4



### Vocabulary Challenge

#### Millennials:

(noun)

A person reaching young adulthood in the early 21st century.

### Ingredients you need to include this week:

Direct address

Dashes

Rhetorical question

Short sentence

Statistics

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



TELL  
THIS  
STORY.

THERE ARE  
30,000 URBAN  
FOXES IN ENGLAND.  
NONE OF THEM  
HUNT IN  
PACKS. ONE NIGHT,  
IN YOUR TOWN,  
FOR SOME  
UNKNOWN REASON,  
THEY START DOING SO...

# Writing Challenge: Number 5

## Vocabulary Challenge

You need to use the following word:

**Deviously:**

(adverb)

Showing a skilful use of underhand tactics to achieve goals.

Ingredients you need to include this week:

Simile

Their eyes glowed

Sensory detail: taste

Brackets

Double adjective sentence opening



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Fierce and ferocious, the autumn-red fox lifted its head to the stars and sniffed deeply. It had caught the scent. Out of the darkness, like an auburn army, came the other foxes. As they surrounded the farmhouse, deviously cutting off every exit, their eyes glowed crimson in the street light.

Inside the farmer and his wife slept soundly, innocent of the knowledge of the danger that lurked in every corner of their farmyard. Silently, the foxes crept forward in an orange wave.

The chicken coop (which stood in the centre of the farmyard) began to spring into life: the fowl were becoming aware of the foul beasts outside. Working together, before the rising clucking could become a shrill, panicked cry for help, the foxes silenced the birds with a snap of their jaws. Red ran over pointed teeth and still they came. Heading directly for the farmer's door...



**Fierce and ferocious**, the autumn-red fox lifted its head to the stars and sniffed deeply. It had caught the scent. Out of the darkness, **like an auburn army**, came the other foxes. As they surrounded the farmhouse, deviously cutting off every exit, **their eyes glowed crimson** in the street light.

Inside the farmer and his wife slept soundly, innocent of the knowledge of the danger that lurked in every corner of their farmyard. Silently, the foxes crept forward in an orange wave.

The chicken coop (**which stood in the centre of the farmyard**) began to spring into life: the fowl were becoming aware of the foul beasts outside. Working together, before the rising clucking could become a shrill, panicked cry for help, the foxes silenced the birds with a snap of their jaws. **Red ran over pointed teeth and still they came.** Heading directly for the farmer's door...

Ingredients you need to include this week:

**Simile**

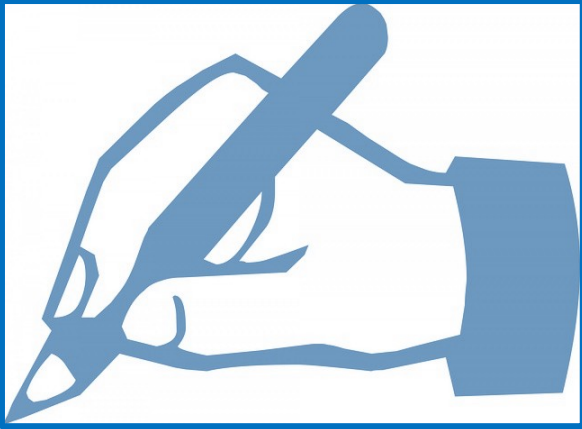
**Their eyes glowed**

**Sensory detail:  
taste**

**Brackets**

**Double adjective  
sentence opening**

## Writing Challenge: Number 5



### Vocabulary Challenge

#### Deviously:

(adverb)

Showing a skilful use of underhand tactics to achieve goals.

**Ingredients you need to include this week:**

Simile

Their eyes glowed

Sensory detail: taste

Brackets

Double adjective sentence opening

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**'WHILST  
UNPLEASANT,  
ANIMAL  
TESTING IS A  
NECESSARY EVIL.'**

**WRITE AN  
ARTICLE FOR THE  
GENERAL PUBLIC  
GIVING YOUR  
OPINIONS.**

# Writing Challenge: Number 6

## Vocabulary Challenge

You need to use the following word:

**Unethical:**  
(adjective)  
Lacking moral principles.

Ingredients you need to include this week:

Prolepsis

Brackets

Repetition for emphasis

Syntax

Fortunately/  
unfortunately  
sentence structure



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

## Animal Testing: The Ugly Truth

Fortunately, scientists and doctors are making medical breakthroughs all the time, unfortunately this comes at the cost of the lives of thousands of innocent animals every year. With a deep reluctance, I support animal testing because dreadful diseases (such as cancer, heart disease and diabetes) can only be defeated if scientists are permitted to test new drugs and push their vital research further.

You might be thinking: 'what a disgraceful attitude' or 'how unethical – think of the poor animals', but rest assured, I understand. Everything, and I mean everything, should be done to minimise the suffering of animals, but if it were a member of my family, I would want them to have the best treatment available and if that means using animal-tested drugs, then so be it. It's unpleasant, awful and unfair, but to me, it's a necessary evil.

## Animal Testing: The Ugly Truth

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Ingredients you need to include this week:

**Prolepsis**

**Brackets**

**Repetition for emphasis**

**Syntax**

**Fortunately/  
unfortunately  
sentence  
structure**

## Writing Challenge: Number 6



### Vocabulary Challenge

#### **Unethical:**

(adjective)  
Lacking moral principles.

### Ingredients you need to include this week:

Prolepsis

Brackets

Repetition for emphasis

Syntax

Fortunately/  
unfortunately  
sentence structure

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**IMAGINE,  
EXPLAIN,  
AND  
DESCRIBE  
WHO  
LIVES  
HERE.**



# Writing Challenge: Number 7

## Vocabulary Challenge

You need to use the following word:

### **Misshapen:**

(noun)

Having an unnatural shape or form; distorted or crooked.

Ingredients you need to include this week:

Alliteration

Colon

Pathetic fallacy

A sentence beginning with an '-ing' word

Embedded clause



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Ash fell from the sky like rain. It fluttered in the breeze and landed on the spiked turrets of the misshapen mansion. The rotten palm tree brushed the crumbling stonework as freezing fog gathered and grasped at the edges of the accursed manor.

The waterfall, which looked like a snaking tongue, flooded the jagged rocks below. Gushing rapidly away, even the water looked to escape. The constant roaring of the waterfall echoed through the fog and sent bats wheeling across the hollow sky.

As the bell tower rung out, Count Crimson rose from his slumber. Pale feet hit the floorboards and shuffled towards the window. A crooked smile met the fog and ash-flakes: this weather suited the count and would be appropriate for his approaching guests...

**Ash fell from the sky like rain.** It fluttered in the breeze and landed on the spiked turrets of the misshapen mansion. The rotten palm tree brushed the crumbling stonework as **freezing fog gathered and grasped** at the edges of the accursed manor.

The waterfall, **which looked like a snaking tongue**, flooded the jagged rocks below. **Gushing rapidly away, even the water looked to escape.** The constant roaring of the waterfall echoed through the fog and sent bats wheeling across the hollow sky.

As the bell tower rung out, Count Crimson rose from his slumber. Pale feet hit the floorboards and shuffled towards the window. **A crooked smile met the fog and ash-flakes:** this weather suited the count and would be appropriate for his approaching guests...

Ingredients you need to include this week:

**Alliteration**

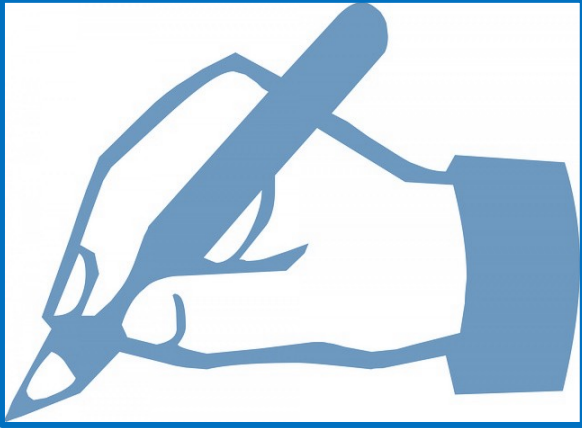
**Colon**

**Pathetic fallacy**

**A sentence beginning with an '-ing' word**

**Embedded clause**

## Writing Challenge: Number 7



### Vocabulary Challenge

#### Misshapen:

(noun)

Having an unnatural shape or form; distorted or crooked.

**Ingredients you need to include this week:**

Alliteration

Colon

Pathetic fallacy

A sentence beginning with an '-ing' word

Embedded clause

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**'HALLOWEEN  
IS SATANIC: IT  
ENCOURAGES  
CHILDREN TO  
CELEBRATE EVIL. IT  
SHOULD BE BANNED.'**

**WRITE A LETTER  
TO A LOCAL  
NEWSPAPER  
GIVING YOUR OPINIONS.**

# Writing Challenge: Number 8

## Vocabulary Challenge

You need to use the following word:

**Scaremongering:**  
(adjective)

The spreading of frightening reports or rumours.

Ingredients you need to include this week:

Exclamation

Ellipsis

Rhetorical question

Address the readers

A sentence beginning with an '-ly' word (adverb)



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

My Address.

Newspaper  
Address.

Dear editor,

Recently, I was reading your newspaper when I came across an article that suggested Halloween should be banned as it is satanic. What a ridiculous opinion! I would like to congratulate the writer for giving me such a laugh. I can see his scaremongering tactics were designed to terrify me, but my sides are splitting instead.

Honestly, I think your writer must have had his sweets stolen as a child or had a horrid trick played on him. Otherwise, why would someone take so seriously an innocent children's holiday? I imagine that most of your readers have fond memories of dressing up and having fun. It's a rite of passage for all children. I'm sure your older readers value seeing their own children dressed up for the first time...

I only read in your newspaper last week that loneliness is increasing and community spirit is dying. Well, isn't Halloween a solution? It brings neighbourhoods together to have a little harmless fun and livens up the dreary October nights.

Dear editor,

Recently, I was reading your newspaper when I came across an article that suggested Halloween should be banned as it is satanic. **What a ridiculous opinion!** I would like to congratulate the writer for giving me such a laugh. I can see his scaremongering tactics were designed to terrify me, but my sides are splitting instead.

**Honestly**, I think your writer must have had his sweets stolen as a child or had a horrid trick played on him. Otherwise, why would someone take so seriously an innocent children's holiday? I imagine that most of your readers have fond memories of dressing up and having fun. It's a rite of passage for all children. I'm sure your older readers value seeing their own children dressed up **for the first time...**

I only read in your newspaper last week that loneliness is increasing and community spirit is dying. **Well, isn't Halloween a solution?** It brings neighbourhoods together to have a little harmless fun and livens up the dreary October nights.

Ingredients you need to include this week:

**Exclamation**

**Ellipsis**

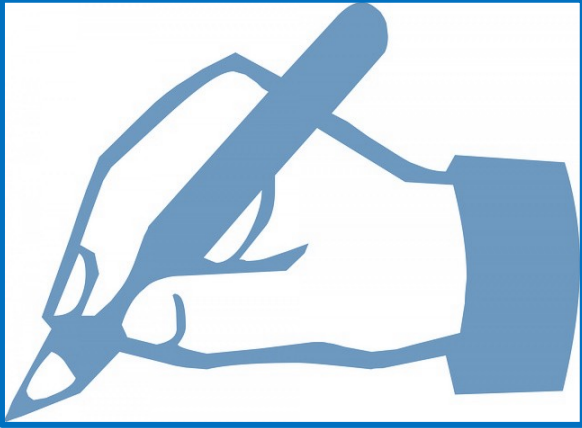
**Rhetorical question**

**Address the readers**

**A sentence beginning with an '-ly' word**



## Writing Challenge: Number 8



### Vocabulary Challenge

#### Scaremongering:

(adjective)

The spreading of frightening reports or rumours.

**Ingredients you need to include this week:**

Exclamation

Ellipsis

Rhetorical question

Address the readers

A sentence beginning with an '-ly' word (adverb)

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**Tell this story.**

I thought  
I could  
hide  
from  
my  
problems  
in  
the  
tree  
house...

# Writing Challenge: Number 9

## Vocabulary Challenge

You need to use the following word:

**Secluded:**

(adjective)

Not seen or visited by many people; sheltered and private.

Ingredients you need to include this week:

Dashes

Tricolon

Metaphor

Withhold revealing the problem until the end

Write from the first person perspective



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

My treehouse is a nest: both are made of wood, both offer protection and, most importantly, both are a place to hide. My name is Noah and I need to hide.

I'm in trouble – as usual. You probably want to know why, don't you? Perhaps you are curious about why I have deep cuts on my knees. Perhaps you want to know why my eyes are red from crying. Perhaps you want to know why I'm stranded in this secluded treehouse.

It all started this morning. Well, actually, if you want the full story, it started yesterday with a dare. My friend from school – or at least who I thought was a friend – challenged me in front of the entire school to 'borrow' my older brother's skateboard and ride down the highest hill in town...

**My treehouse is a nest:** both are made of wood, both offer protection and, most importantly, both are a place to hide. **My name is Noah and I need to hide.**

I'm in trouble – as usual. You probably want to know why, don't you? Perhaps you are curious about why I have deep cuts on my knees. Perhaps you want to know why my eyes are red from crying. Perhaps you want to know why I'm stranded in this secluded treehouse.

It all started this morning. Well, actually, if you want the full story, it started yesterday with a dare. My friend from school – **or at least who I thought was a friend** – challenged me in front of the entire school to 'borrow' my older brother's skateboard and ride down the highest hill in town...

Ingredients you need to include this week:

**Dashes**

**Tricolon**

**Metaphor**

**Withhold  
revealing the  
problem until the  
end**

**Write from the  
first person  
perspective**

## Writing Challenge: Number 9



### Vocabulary Challenge

#### Secluded:

(adjective)

Not seen or visited by many people; sheltered and private.

### Ingredients you need to include this week:

Dashes

Tricolon

Metaphor

Withhold revealing the problem until the end

Write from the first person perspective

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**'MOBILE  
PHONES ARE A  
DISTRACTION.  
THEY SHOULD BE  
BANNED IN ALL  
SCHOOLS & COLLEGES.'**

*WRITE A SPEECH  
TO YOUR FELLOW PUPILS  
GIVING YOUR OPINIONS.*

# Writing Challenge: Number 10

## Vocabulary Challenge

You need to use the following word:

### **Detox:**

(verb)

Abstain from or rid the body of toxic or unhealthy substances.

Ingredients you need to include this week:

Collective pronoun

Dashes

Hypophora

Begin a sentence with 'If...'

Metaphor



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately



Did you know that the average person checks his or her mobile every twelve minutes? That's at least eighty times a day! I know this is going to be an unpopular opinion, but I think mobiles should be banned in school. If we're completely honest – and I do include myself here – I think everyone has a slight technology addiction. School time is a useful digital detox in which we can focus on improving ourselves through learning rather than uploading selfies and checking out the latest memes.

If mobiles were allowed in school would you be able to concentrate? No, neither would I. No-one has that much willpower and over time it would corrode our education. I might be coming across as anti-mobile – in fact, I love my mobile, especially for social media – but I do recognise that they are distracting. And that's before we get to the issue of online bullying...

Did you know that the average person checks his or her mobile every twelve minutes? That's at least eighty times a day! I know this is going to be an unpopular opinion, but I think mobiles should be banned in school. **If we're completely honest** – **and I do include myself here** – I think everyone has a slight technology addiction. School time is a useful digital detox in which we can focus on improving ourselves through learning rather than uploading selfies and checking out the latest memes.

**If mobiles were allowed in school would you be able to concentrate? No, neither would I.** No-one has that much willpower and over time it would **corrode** our education. I might be coming across as anti-mobile – in fact, I love my mobile, especially for social media – but I do recognise that they are distracting. And that's before **we** get to the issue of online bullying...

Ingredients you need to include this week:

**Collective pronoun**

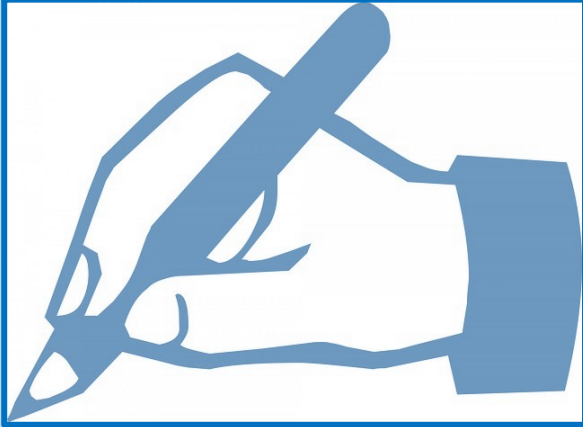
**Dashes**

**Hypophora**

**Begin a sentence with 'If...'**

**Metaphor**

## Writing Challenge: Number 10



### Vocabulary Challenge

#### **Detox:**

(verb)

Abstain from or rid the body of toxic or unhealthy substances.

**Ingredients you need to include this week:**

Collective pronoun

Dashes

Hypophora

Begin a sentence with 'If...'

Metaphor

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



Tell  
this  
story.

The trouble  
started when  
my sister  
found a  
creepy  
ventriloquist  
dummy...

# Writing Challenge: Number 11

## Vocabulary Challenge

You need to use the following word:

**Uncanny:**  
(adjective)  
Strange or mysterious, especially in an unsettling way.

Ingredients you need to include this week:

Synonyms for 'fear'

Foreshadowing

Short sentence

Unreliable narrator

Antithesis



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

There's a dark intelligence behind those hollow eyes, or at least uncanny cunning. I can see it thinking, plotting, scheming. Everyone thinks I've lost it, but I'm the only one who can see clearly. It's watching us.

My little sister, Carly, found the devious dummy last week and called it Robin, but I refuse to. Although it's a dead thing made of wood, somehow there is life there. I know it.

Ever since she brought it into our house, I can't help but feel dread. At first, I just felt unrest, but it slowly transformed into dismay and constant alarm. It wants to hurt us.

The first night it spent under our roof, I heard scratching on the landing floorboards just outside my room. The locked door handle flinched and lightly rattled. The next day I saw it twitch out of the corner of my eye.

No-one else believes me; they think I have an overactive imagination. I just want to protect everyone. That's why I bought the matches. Tonight, when everyone else is asleep, before the cruel thing moves, I'm going to have a little bonfire...

There's a dark intelligence behind those hollow eyes, or at least uncanny cunning. I can see it thinking, plotting, scheming. Everyone thinks I've lost it, but I'm the only one who can see clearly. **It's watching us.**

My little sister, Carly, found the devious dummy last week and called it Robin, but I refuse to. **Although it's a dead thing made of wood, somehow there is life there. I know it.**

Ever since she brought it into our house, I can't help but feel **dread**. At first, I just felt **unrest**, but it slowly transformed into **dismay** and constant **alarm**. **It wants to hurt us.**

The first night it spent under our roof, I heard scratching on the landing floorboards just outside my room. The locked door handle flinched and lightly rattled. **The next day I saw it twitch out of the corner of my eye.**

**No-one else believes me; they think I have an overactive imagination.** I just want to protect everyone. That's why I bought the matches. Tonight, when everyone else is asleep, before the cruel thing moves, I'm going to have a little bonfire...

Ingredients you need to include this week:

**Synonyms for 'fear'**

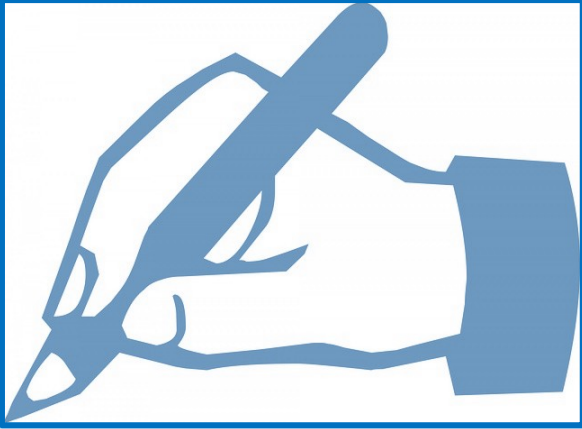
**Foreshadowing**

**Short sentence**

**Unreliable narrator**

**Antithesis**

## Writing Challenge: Number 11



### Vocabulary Challenge

#### Uncanny:

(adjective)

Strange or mysterious, especially in an unsettling way.

**Ingredients you need to include this week:**

Synonyms for 'fear'

Foreshadowing

Short sentence

Unreliable narrator

Antithesis

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.





**'P.E. IS AN  
UNNECESSARY  
WASTE OF CURRICULUM  
TIME. LEAVE SPORT FOR  
OUTSIDE SCHOOL.  
ACADEMIC SUBJECTS  
SHOULD BE THE FOCUS.'**

**WRITE A SPEECH  
FOR YOUR SCHOOL  
GOVERNORS  
GIVING YOUR OPINIONS.**

# Writing Challenge: Number 12

## Vocabulary Challenge

You need to use the following word:

### **Exacerbate:**

(verb)

Make a problem, bad situation, or negative feeling worse.

Ingredients you need to include this week:

Imperative

Statistic

Begin a sentence with 'Imagine if...'

Anaphora

'Not only, but also' sentence structure



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Good afternoon school governors. I have been elected by the student council to speak to you today to offer the students' point of view when it comes to the importance of physical education.

We, the students, believe that PE is vital to the physical and mental health of young people and a crucial cornerstone of our education. Currently, 65% of the UK's adult population is classified as overweight or obese. Imagine if we cut PE from the curriculum: it will encourage inactivity and laziness. Surely anyone with basic common sense will see that this will exacerbate the situation further.

PE must remain on the curriculum. Not only does it promote fitness, but also encourages healthy competition. PE must remain on the curriculum as studies have proven that exercise reduces depression and stress – very useful for GCSE pupils who sit dozens of difficult exams.

Good afternoon school governors. I have been elected by the student council to speak to you today to offer the students' point of view when it comes to the importance of physical education.

We, the students, believe that PE is vital to the physical and mental health of young people and a crucial cornerstone of our education. Currently, **65% of the UK's adult population** is classified as overweight or obese. **Imagine if we cut PE from the curriculum:** it will encourage inactivity and laziness. Surely anyone with basic common sense will see that this will exacerbate the situation further.

**PE must remain on the curriculum. Not only does it promote fitness, but also encourages healthy competition.** PE must remain on the curriculum as studies have proven that exercise reduces depression and stress – very useful for GCSE pupils who sit dozens of difficult exams.

Ingredients you need to include this week:

**Imperative**

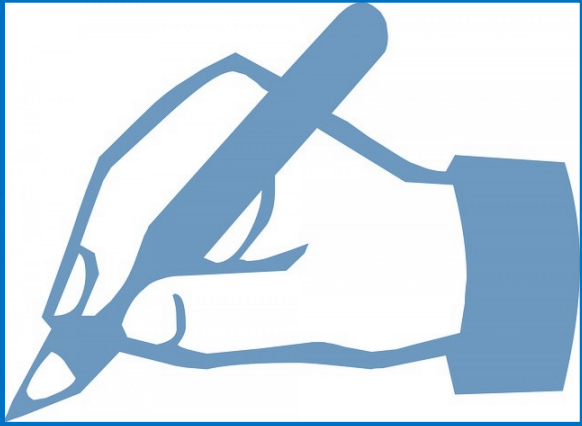
**Statistic**

**Begin a sentence with 'Imagine if...'**

**Anaphora**

**'Not only, but also' sentence structure**

## Writing Challenge: Number 12



### Vocabulary Challenge

#### Exacerbate:

(verb)

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Statistic

Begin a sentence with 'Imagine if...'

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## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**TELL  
THIS  
STORY.**

**IGNORING  
THE  
'WARNING:  
DO NOT  
ENTER'  
SIGNS,  
WE CLIMBED  
THE CHAIN  
FENCE  
AND  
DROPPED  
INTO THE  
ABANDONED  
THEME  
PARK...**

# Writing Challenge: Number 13

## Vocabulary Challenge

You need to use the following word:

### **Wasteland:**

(noun)

An unused area of land that has become barren or overgrown.

Ingredients you need to include this week:

A complex sentence

Colon

One word sentence

A sentence beginning with an 'ly' word (adverb)

A reference to death



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Nervously, I looked up at the 'Warning: Do Not Enter' signs that littered the theme park's deserted entrance. The once pristine castle had fallen apart: the glimmering white paint was chipped, flaking and broken. The weather had worn the castle away – it was once a child's dream, but now looked like a nightmare. I took a deep breath and scrambled over the chain fence.

Silence. Ear-piercing silence everywhere. As my childhood memories came rushing back to me, I remembered the noise the most: screaming kids, rumbling machinery and the blaring music. Camelot used to be the busiest theme park in the area, but now it's a barren, melancholy wasteland. It almost seemed haunted... but that day I was the ghost.

Further and further, I ventured towards the towering, rusted rollercoaster in the distance. My target. As I traversed the empty pathway, I came across a huge teepee-like tent that was once a nightmare for little kids: The Ghost Train. Without hesitation, I headed into the unrestricted, abandoned tent. Gigantic, heavy chains littered the inside of the shadowy ride. Strewn across the concrete floor were ghoulish mannequins. Their limbs jutted outward at awkward angles like they were begging for help. They looked broken and dead with deep, black holes for eyes and crow-black wigs for hair.



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Ingredients you need to include this week:

A complex sentence

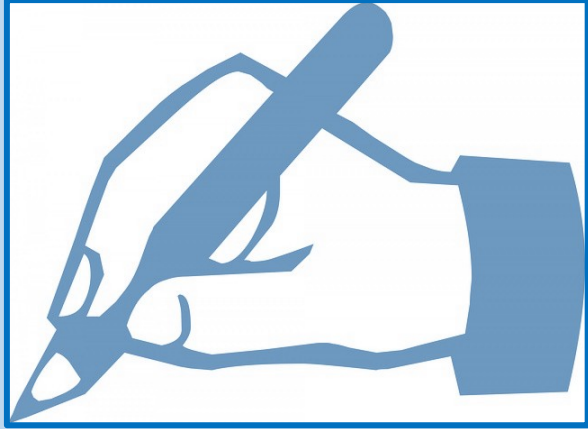
Colon

One word sentence

A sentence beginning with an ‘ly’ word

A reference to death

## Writing Challenge: Number 13



### Vocabulary Challenge

#### Wasteland:

(noun)

An unused area of land that has become barren or overgrown.

**Ingredients you need to include this week:**

A complex sentence

Colon

One word sentence

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A reference to death

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
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**'COMPUTER  
GAMES ENCOURAGE  
LAZINESS, POINTLESS  
FANTASY & ARE VALUELESS.  
A COMPLETE WASTE OF  
TEENAGERS' TIME.'**

**WRITE AN ARTICLE  
FOR YOUR  
SCHOOL MAGAZINE  
GIVING YOUR OPINIONS.**

# Writing Challenge: Number 14

## Vocabulary Challenge

You need to use the following word:

### Slander

(verb)

To make false and damaging statements about someone or something.

Ingredients you need to include this week:

Allusion

Anecdote

Comparison

Brackets

Tricolon



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

## Ready Player One

Imagine a world without imagination, creativity, exploration and expression. That sounds awful, doesn't it? Well, I'm not describing some kind of future Hunger Games-style dystopia. No. I'm imagining a world without video games.

This might surprise some of you, who mistakenly believe that video games are nothing more than a waste of time. Nonsense! Games are constantly berated, mocked and slandered in the media, but they earn more than the film industry and publishing industry combined (yes, you read that right – combined!).

Constantly, we read stories about how more teenagers are suffering from stress and anxiety, well my advice is get more gaming in your life! Whether you enjoy adventures (Zelda), building your own world (Minecraft) or playing with friends (Fortnite), there is something for everyone. My friends and I love nothing more than relaxing after a busy school day with an hour online playing FIFA or Call of Duty. As long as you play in moderation, gaming is a wonderful way to wind down.

## Ready Player One

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Ingredients you need to include this week:

**Allusion**

**Anecdote**

**Comparison**

**Brackets**

**Tricolon**

## Writing Challenge: Number 14



### Vocabulary Challenge

#### Slander

(verb)

To make false and damaging statements about someone or something.

**Ingredients you need to include this week:**

Allusion

Tricolon

Comparison

Brackets

Anecdote

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



Make up a  
fairy tale  
that explains  
this picture.



# Writing Challenge: Number 15

## Vocabulary Challenge

You need to use the following word:

**Grotesque:**  
(adjective)

Repulsively ugly or distorted to a shocking degree.

Ingredients you need to include this week:

Begin in the middle of the story

Complex sentence

Sensory detail: smell

A bulging, writhing, acid-yellow sack...

Colon



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Even before she had removed the mask and exposed the warts, scarecrow hair and beak nose, many of the children realised – much too late, of course – that something was wrong with the woman: it was her smell.

Whatever was inside this monster's rotten heart seeped out of her pores. A curious blend of old fish and bleach that caused the children to gag, but by then, they were already within snatching distance.

First came the clawed hands, this was quickly followed by a short flight, before finally the children landed in a bulging, writhing, acid-yellow sack. You really should never try to take sweets from strangers.

The children were paying for that dreadful mistake with an uninvited ride from the grotesque, ghastly scoundrel. Despite their best efforts, all the children could do was whimper and whine for help...

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Ingredients you need to include this week:

Begin in the middle of the story

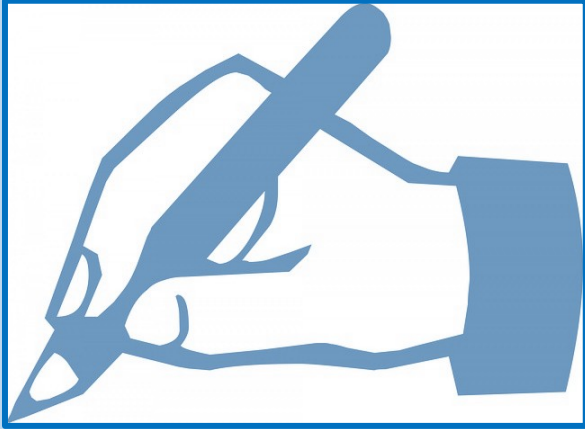
Complex sentence

Sensory detail: smell

A bulging, writhing, acid-yellow sack...

Colon

## Writing Challenge: Number 15



**Ingredients you need to include this week:**

Begin in the middle of the story

Complex sentence

Sensory detail: smell

A bulging, writhing, acid-yellow sack...

Colon

### Vocabulary Challenge

#### **Grotesque:**

(adjective)

Repulsively ugly or distorted to a shocking degree.

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**'ENERGY DRINKS ARE ESSENTIALLY TOXIC! THE SUGAR & CAFFEINE IS HARMFUL & ADDICTIVE: THEY SHOULD BE BANNED.'**

**WRITE A SPEECH TO YOUR FELLOW STUDENTS GIVING YOUR OPINIONS.**

# Writing Challenge: Number 16

## Vocabulary Challenge

You need to use the following word:

**Epidemic:**  
(noun)

A widespread occurrence of an infectious disease in a community.

Ingredients you need to include this week:

Hyperbole

Allusion

Expert opinion

Direct address

Double adjective sentence opening



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

Think back to earlier today and ask yourself this: how many people have you seen drinking energy drinks in just the past few hours? I'm guessing more than a few. Energy drinks are everywhere – so much so that they've become an epidemic!

Although they are fashionable, you must admit they are essentially toxic. Full of sugar and caffeine, they seem designed to encourage the worst in people. They seem to say: "Stay up all night, it'll be fine." (It's never fine). They want you to believe that they'll give you wings but, in reality, they are more likely to give you devil horns! After all, it's hard to concentrate when you're poisoning your body with toxic waste.

Stomach-churning and vile, 'energy drink' is surely the wrong title. Of course, it's a catchy phrase created by a marketing department, but in reality they offer you a quick sugar high followed by a sudden crash afterwards. And this, according to Dr. Sam Pepper, a nutritionist, is the real problem: "It creates a huge spike in your blood sugar," he states, "and this is difficult for your body to process. This leads to a lack of energy and people reach for another can and this creates an unhealthy cycle." With their garish designs and tasteless titles, they deliberately target young children to try to get them hooked early. Red Bull, Monster and Rockstar are companies that should hang their heads in shame!

Think back to earlier today and ask yourself this: how many people have **you** seen drinking energy drinks in just the past few hours? I'm guessing more than a few. Energy drinks are everywhere – so much so that they've become an epidemic!

Although they are fashionable, you must admit they are essentially toxic. Full of sugar and caffeine, they seem designed to encourage the worst in people. They seem to say: "Stay up all night, it'll be fine." (It's never fine). They want you to believe that **they'll give you wings** but, in reality, they are more likely to give you devil horns! After all, it's hard to concentrate when you're poisoning your body with **toxic waste**.

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Ingredients you need to include this week:

**Hyperbole**

**Allusion**

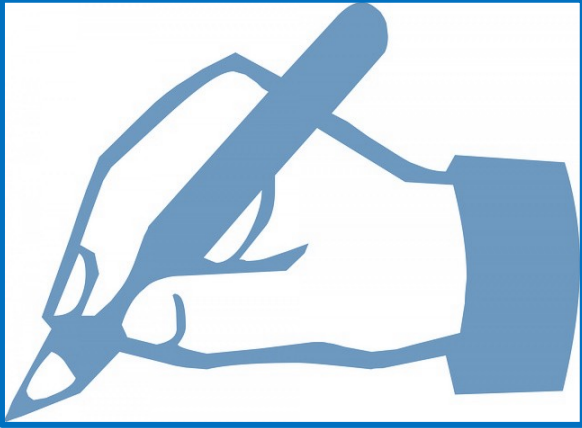
**Expert Opinion**

**Direct Address**

**Double adjective sentence opening**



## Writing Challenge: Number 16



### Vocabulary Challenge

#### Epidemic:

(noun)

A widespread occurrence of an infectious disease in a community.

**Ingredients you need to include this week:**

Hyperbole

Allusion

Expert opinion

Direct address

Double adjective sentence opening

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



IT'S A THANKLESS

JOB, BUT SOMEONE'S GOT TO DO IT...

*Tell this  
story.*

# Writing Challenge: Number 17

## Vocabulary Challenge

You need to use the following word:

**Spectral:**

(adjective)

Having a ghost-like quality; otherworldly.

Ingredients you need to include this week:

The characters are overworked & frustrated – show don't tell

Personification

The heavenly orbs pulsed with light

Semi-colon

Write from the third person perspective



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately

They were on the third moon of the evening and they were behind schedule. The Moon Inc. management would be furious; customers had paid handsomely for their synthetic romance.

The heavenly orbs pulsed with light as the moon installation crew activated their top of the range model. The whole prairie was bathed in spectral splendour. The perfect setting for a proposal. The customers would be pleased.

Watching from above, the moon observed the installation crew hurriedly pack up the rest of their glowing spheres by haphazardly hurling them into the back of the van and speed down the path, throwing dust into the night sky.

Wiping the sweat from his brow and frowning at the digital clock on the dashboard, the crewman watched the moon recede into the distance in the rearview mirror. Three down, six to go!

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Wiping the sweat from his brow and frowning at the digital clock on the dashboard, the crewman watched the moon recede into the distance in the rearview mirror. Three down, six to go!

Ingredients you need to include this week:

The characters are overworked & frustrated – show don't tell

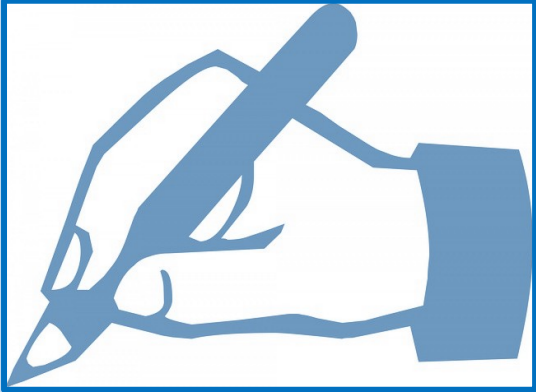
Personification

The heavenly orbs pulsed with light

Semi-colon

Write from the third person perspective

## Writing Challenge: Number 17



### Vocabulary Challenge

**Spectral:**  
(adjective)

Having a ghost-like quality; otherworldly.

**Ingredients you need to include this week:**

The characters are overworked & frustrated – show don't tell

Personification

The heavenly orbs pulsed with light

Semi-colon

Write from the third person perspective

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.



**'TEENAGERS  
NEED MORE SLEEP THAN  
ADULTS SO MAKING  
THEM START SCHOOL IN THE  
MORNING IS CRUEL  
- IT MAKES THEM GROUCHY,  
IMPULSIVE AND UNPRODUCTIVE.'**

**WRITE A LETTER  
TO YOUR HEADTEACHER  
GIVING YOUR OPINIONS.**

# Writing Challenge: Number 18

## Vocabulary Challenge

You need to use the following word:

### **Weary:**

(adjective)

Showing extreme tiredness, especially as a result of excessive exertion.

Ingredients you need to include this week:

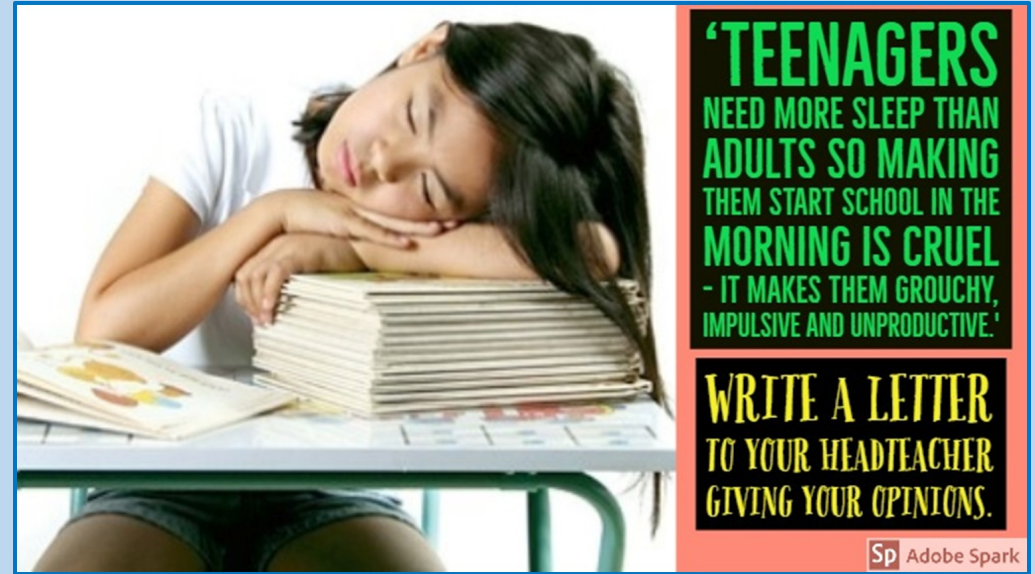
Dashes

Brackets

Start a sentence with a subordinate clause

Counter argument

Start a sentence with 'Furthermore'



## Technical Accuracy

Don't forget to:

- Punctuate your sentences accurately e.g. a capital letter at the beginning
- Use paragraphs
- Spell accurately



My Address.

School Address.

Dear Mr Dumican,

Throughout the corridors of our school whispers are spreading that you were considering changing the school's opening hours so that students could sleep in and start their day later. Whilst I applaud the idea and understand the benefits of more sleep, I must disagree with this course of action.

When I walk into school every morning, I look around to see students and staff yawning and rubbing their eyes in weary exhaustion. Everyone feels like they could do with an extra hour (or two) in bed; however, I'm sure if school started later most pupils would simply go to bed later. Whilst a positive step designed to help, most students wouldn't see any benefit. Furthermore, it doesn't teach pupils to manage their time and take responsibility – a vital life skill that the structure of the day currently encourages. It would also cause chaos for parents who collect their children after school and prevent siblings for different schools walking home together. Overall, huge repercussions for everyone concerned.

Dear Mr Dumican,

Throughout the corridors of our school whispers are spreading that you were considering changing the school's opening hours so that students could sleep in and start their day later. Whilst I applaud the idea and understand the benefits of more sleep, I must disagree with this course of action.

**When I walk into school every morning**, I look around to see students and staff yawning and rubbing their eyes in weary exhaustion. **Everyone feels like they could do with an extra hour (or two)** in bed; however, I'm sure if school started later most pupils would simply go to bed later. Whilst a positive step designed to help, most students wouldn't see any benefit. **Furthermore**, it doesn't teach pupils to manage their time and take responsibility – **a vital life skill that the structure of the day currently encourages**. It would also cause chaos for parents who collect their children after school and prevent siblings for different schools walking home together. Overall, huge repercussions for everyone concerned.

Ingredients you need to include this week:

**Dashes**

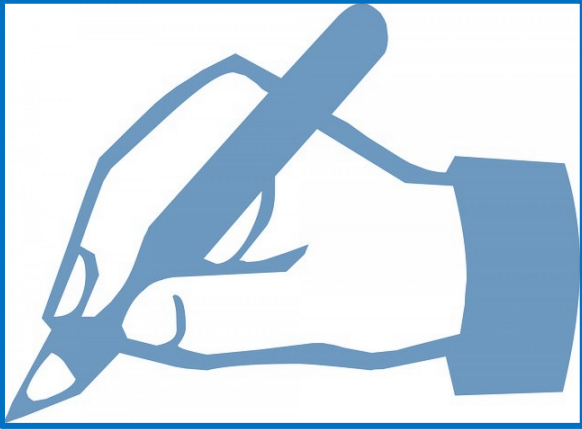
**Brackets**

**Start a sentence with a subordinate clause**

**Counter Argument**

**Start a sentence with 'Furthermore'**

## Writing Challenge: Number 18



### Vocabulary Challenge

#### **Weary:**

(adjective)

Showing extreme tiredness, especially as a result of excessive exertion.

**Ingredients you need to include this week:**

Dashes

Brackets

Start a sentence with a subordinate clause

Counterargument

Start a sentence with 'Furthermore'

## Peer Assessment

1. Highlight and label the ingredients that were given in the challenge.
2. Circle any errors.
3. Give a positive comment (WWW) in terms of content and structure.
4. Give a target for improvement (EBI).
5. Sign and date your peer assessment.